

DIANE ROSENSTEIN GALLERY

GISELA COLON

ZONA MACO SUR

BOOTH ZMS17

7 - 11 February, 2018

Centro Citibanamex, Mexico City

Diane Rosenstein Gallery is pleased to announce our participation in Zona Maco 2018 with a solo booth of sculpture by Los Angeles-based artist Gisela Colon. This is Colon's first exhibition in Latin America and is part of ZONAMACO SUR (curated by Kiki Mazzucchelli). The presentation at the fair will offer four wall-mounted prismatic and biomorphic "Pods" from the artist's ongoing exploration of Organic Minimalism.

Gisela Colon's sculpture is fabricated in multiple layers of blow-molded acrylic that absorb, reflect, and refract light onto the surrounding environment.

"Through a unique pigmentation process I developed," writes the artist, "the 'Pods' possess the ability to shift color depending on the external conditions. They are active mutable objects..."

The artist was raised in San Juan, Puerto Rico and identifies the early influence of Venezuelan artists Jesús Rafael Soto and Carlos Cruz-Diez. While she first exhibited abstract paintings, Colon says that the writings of Donald Judd and Robert Irwin increased her interest in issues of visual perception and materiality, and led her to make sculpture. She developed a unique fabrication method for producing wall-mounted sculptures that emanate light and color. Although her work is informed by the ideals and practices of the California Light and Space movement, the results are futuristic and transformative.

Gisela Colon's sculpture is in the permanent collection of the Los Angeles County Museum of Art (LACMA); the Museum of Contemporary Art San Diego (MCASD); The Palm Springs Art Museum; and the Grand Rapids Museum of Art (GRAM), Michigan, among others. The artist lives and works in Los Angeles.

Gisela Colon's ZONAMACO SUR booth presentation runs simultaneously with her solo show currently on view at Diane Rosenstein Gallery, Los Angeles through March 3rd.

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