

## UNTITLED, Art Miami Beach | BOOTH A40

Ocean Drive and 12<sup>th</sup> Street

South Beach, Miami

**December 5 – 9, 2018**

Diane Rosenstein Gallery is pleased to announce our participation in UNTITLED, Art Miami Beach 2018 with a two-artist booth featuring paintings by Sarah Mikenis and ceramics by Jesse Edwards.

Sarah Mikenis (USA, b. 1986) makes sculptural paintings that bring a Baroque sensibility to Geometric Abstraction. She manipulates canvas to appear draped and gathered over a skeleton of stretcher bars, as if the painting itself is clinging to a bodily form. Her new series of striped paintings, made in her Los Angeles studio, allude to vertical blinds and challenge the relationship between the physical and the optical. For her first exhibition in Miami, Mikenis offers a predominantly monochromatic series that liberates Minimalist ideals.

Jesse Edwards (USA, b. 1977) will present white and blue glazed "Card Houses" and figurative sculptures. The artist, who is based in New York City, trained in DelftBlue pottery and uses 17<sup>th</sup> Century glazing techniques over his hand built clay forms. His ongoing series of ceramic card houses continue a recurring motif in his practice, which includes oil painting. These built structures are a metaphor of fragility and tentative structure, and bring a 21<sup>st</sup> century spin on miniature Chinoiserie pagodas. His tabletop figures are absorbed in their phones; and his menageries of bears depict an emotional natural landscape. Taken together, these ceramics blur the boundaries between traditional and contemporary forms of craft and representation, which is the core of Edwards' practice.

**Sarah Mikenis** received a BA from Lehigh University, Bethlehem, PA (2008); attended the Skowhegan School of Painting and Sculpture (2015) in Maine; then received an MFA from University of Oregon in Eugene (2016). This year, her paintings were included in *Transfigured*. at Diane Rosenstein Gallery, Los Angeles and in *Cover-Up*, a solo show at Nationale, Portland. Her paintings were also included in *New American Paintings* (Juried by Rita Gonzalez), Pacific Coast Issue (2018). The artist was raised in Portland, Oregon and now lives and works in Los Angeles, California.

**Jesse Edwards** lives and works in the Chinatown neighborhood of New York City, NY. Edwards studied oil painting at the Gage Academy of Art (2002) and Delft ceramics at Villa Delirium Delft Works (both in Seattle, WA). Solo exhibitions include *Hot Town*, Diane Rosenstein Gallery, Los Angeles, CA (2018), *See the Words I Can't Say*, New Release Gallery, NYC (2017), *Let's Watch TV All Day, 6817*, Los Angeles, CA (2015); and a two-person show (with Erik Brunetti), Vito Schnabel, NYC (2014). He was included in *Coney Art Walls* (Curated by Jeffery Deitch), Brooklyn, NY (2015), *DSM-V* (Curated by David Rimanelli), Vito Schnabel, NYC (2013); and *Portrait of a Generation*, The Hole, NYC (2012).