

**JAY KVAPIL (USA b. 1951)**

**EDUCATION**

- 1981 MFA, San Jose State University, San Jose, CA
- 1979 MA, San Jose State University, San Jose, CA
- 1975 Study of Tea Ceremony Ware, Takatori Seizan Pottery, Kyushu, Japan
- 1973 BA, University of the Pacific, Stockton, CA

**SOLO EXHIBITIONS**

- 2018 Gallery Dumonteil, Shanghai, China
- 2017 Magen H. Gallery, New York City, NY  
Galerie LeFebvre et Fils, Paris, France
- 2013 *Vessles 2010-2011*, Couturier Gallery, Los Angeles, CA
- 1993 Downey Museum of Art, Downey, CA
- 1988 Joanne Rapp Gallery, Scottsdale, AZ
- 1986 Dorothy Weiss Gallery, San Francisco, CA  
San Francisco State University, San Francisco, CA  
*I Dreamt I Was Furniture*, de Saisset Museum, University of Santa Clara, CA
- 1984 Dorothy Weiss Gallery, San Francisco, CA
- 1982 San Jose Museum of Art, San Jose, CA
- 1980 Elements Gallery, Madison Avenue, New York City, NY

**GROUP EXHIBITIONS**

- 2018 *Transfigured.*, Diane Rosenstein Gallery, Los Angeles, CA
- 2017 Mindy Solomon Gallery, Collective Design Fair  
Magen H. Gallery, FOG Design, San Francisco, CA  
*Next: 3D*, Fullerton College, Fullerton, CA
- 2016 Salon Art and Design, New York, Galerie Lefebvre et Fils and Galerie du Passage,  
Paris, France
- 2011 *Group Shot*, Couturier Gallery, Los Angeles, CA  
*Ceramic Sculpture: Contemporary Past, Ancient Future*, California State University,  
Dominguez Hills, Carson, CA
- 1995 *Small Wonders*, Brand Gallery, Santa Ana, CA
- 1993 *Ceramics '93*, Golden West College, Huntington Beach, CA
- 1990 *Satellite Exhibition*, Downey Museum of Art, Downey, CA  
*Artists Who Are Educators*, San Francisco International Airport, San Francisco
- 1989 *Do You Know the Way to San Jose?*, Group Exhibition, Cabrillo College, Aptos, CA
- 1988 *Professor's Choice*, Galleries of the Claremont Colleges, Claremont, CA  
*The Architectural Impact*, Carr Gallery, Houston, TX
- 1985 *International Ceramic Invitational*, Taipei Fine Arts Museum, Taipei, Taiwan  
*The Scripps Invitational*, Scripps College, Claremont, CA  
*On and Off the Wall: Shaped and Colored*, Oakland Museum of California, CA
- 1984 *Private Domains*, Elements Gallery, New York City, NY

- New Directions in the New Decorative, University of Missouri, Columbia, MS
- 1983 *Building*, Meyer, Breier, Weiss Gallery, San Francisco, CA  
*Small Spaces, Private Lives*, Stella Polaris Gallery, Los Angeles, CA  
*Construction*, San Francisco International Airport, San Francisco, CA
- 1982 *Art and/or Craft, USA and Japan*, Kanazawa City, Japan  
*The Painted Object*, Meyer, Breier, Weiss Gallery, San Francisco, CA  
*Pacific Currents: Ceramics '82*, San Jose Museum of Art, San Jose, CA
- 1981 *American Porcelain*, The Hand and The Spirit Gallery, Scottsdale, AZ  
*Form and Figure*, Bay Area Ceramic Sculpture, CSU, Stanislaus, CA  
*Ceramics, Fourteen Artists*, Foster/White Gallery, Seattle, WA  
*Sixteen Bay Area Ceramists*, Gardner Gallery, Stinson Beach, CA
- 1980 *American Porcelain*, New Dimensions in an Ancient Art, Smithsonian Institution, Renwick Gallery, Washington, D.C.

### SELECTED PUBLICATIONS

- Luna*, Christopher Miles, Galerie Lefebvre et Fils, 2016  
*Review: Kvapil's Ceramic Vessels, Vehicles for Color and Texture*, Leah Ollman, Los Angeles Times, November 21, 2013  
*Jay Kvapil, Brilliance*, Kathleen Whitney, Ceramics Monthly, 2015  
*Sculpture: Contemporary Past, Ancient Future*, Cal State Dominguez Hills, 1996  
*The Craft and Art of Clay*, Susan Peterson, Englewood Cliffs, NJ: Prentice Hall, 1992.  
*Review of NCECA Exhibition at Golden West College*, Ceramics Monthly, 1993  
*Ceramics Now*, Ceramics Monthly, 1990  
*Tableau Fine Arts Magazine*, The Netherlands, December, 1986  
*Tableau Fine Arts Magazine*, Taiwan, 1985  
*Jay Kvapil*, Ceramics Monthly, November, 1984  
*Cultural Kitsch is Capital*, Miami News, July, 1984  
*Off the Wall Art: It's Not So Crazy*, Miami Herald, July 15, 1984  
*Images in Clay Sculpture*, Charlotte Speight, Harper & Row, New York, 1983  
*On and Off the Wall: Shaped and Colored at the Oakland Museum*, Images and Issues, January/February, 1983  
*Looking at Art the Way it is Meant to be Seen*, Oakland Tribune, October 9, 1983  
*Art and/or Craft: USA and Japan*, Kanazawa, Japan, MRO Publications, 1983  
*American Craft*, Construction, June, 1983, p. 68  
*NCECA: San Jose '82*, San Jose, CA, NCECA Publications, 1982  
*Neriage and Nerikome at Marcia Rodell*, Ceramics Monthly, January, 1982  
*Porcelain, Traditions and New Visions*, Jan Axel and Karen McCready, New York, NY, Watson-Guption Publications, 1981  
*American Porcelain, New Expressions in an Ancient Art*, Lloyd E. Herman, Forest Grove, Oregon, Timber Press, 1981