

THE HUFFINGTON POST

New Wave Women: Illumination by, Catherine Corman (April 3, 2014)



KARIN APOLLONIA MÜLLER (GERMANY)
Karin Apollonia Müller starts with photographs taken from a space telescope hundreds of miles above the earth. She molds them into a romantic globe, where geography is altered, balanced and harmonized. Inspired by a 17th century drawing of the imaginary sunken city of Atlantis, her collaged continents look drowned or moonlit. Clusters of city lights

glowing across stretches of darkness remind her of "fireflies seeking a mate against the blackness of night."