

DIANE ROSENSTEIN GALLERY

KENWYN CRICHLLOW (Trinidad & Tobago, b. 1951)

EDUCATION

- 2019 MPhil, University of the West Indies, St. Augustine, Trinidad and Tobago
- 1978 BA Art, Goldsmiths, University of London, London, UK
- 1972 Teachers Certificate, Mausica Teachers' College, Trinidad and Tobago

SOLO EXHIBITIONS

- 2023 (upcoming) Kenwyn Crichtlow, Diane Rosenstein Gallery, Los Angeles, CA
- 2022 *Solace*, Y Gallery, Port of Spain, Trinidad and Tobago
- 2015 *Living Ground*, Y Gallery, Port of Spain, TT
- 2013 *Rapture: Optimism and Transformation*, Y Gallery, Port of Spain, TT
- 2008 *Hope*, Soft Box Studios Gallery, Port of Spain, TT
- 2006 *New Paintings*, Chelsea Galleria, Miami, Florida
- 2004 *Horizons*, Chelsea Galleria, Miami, FL
- 2004 *Wild Ecstasy: Sober Pleasures*, Zemicon Gallery, Bridgetown, Barbados
- 1999 *Kenwyn Crichtlow: Recent Works in Oil*, 101 Art Gallery, Port of Spain, TT
- 1992 Gallery 1.2.3.4., Normandie St Anns, Port of Spain, TT
- 1991 *New Work*, Gallery 1234, Port of Spain, TT
- 1988 *Aquarela Galleries*, Port of Spain, TT
- 1985 *Specific Incidents*, Hilton Hotel, Port of Spain, TT
- 1984 *Ikon Gallery*, Port of Spain, TT
- 1983 *Ikon Gallery*, Port of Spain, TT
- 1981 *Ikon Gallery*, Port of Spain, TT

GROUP EXHIBITIONS

- 2022 *60 Years*, Rotunda Gallery, University of the West Indies, Port of Spain, TT
- 2022 *60th Anniversary of Independence*, Central Bank of Trinidad and Tobago, Port of Spain, TT
- 2014 *12 by 12*, Y Art Gallery, Port of Spain, TT
- 2014 *Masters*, The Art Society of Trinidad and Tobago, Port of Spain, TT
- 2012 *Season of Renewal*, 50th Anniv. Exhibition, The Museum of the University of the West Indies, Kingston, Jamaica
- 2010 *Perspectives: Memory and Desire* (with Carlisle Harris and Glenn Roopchand), The Royal Commonwealth Society, London, UK
- 2009 *Precious Paintings from Private Collections*, 101 Art Gallery, Port of Spain, TT
- 2008 *Hope*, Soft Box Studios Gallery, Port of Spain, TT
- 2007 *Poetic Muscle* (with Tavare Hill and Reginald Herard), Chelsea Galleria, Miami, FL
- 2006 Chelsea Galleria, Miami, Florida
- 2005 *Two Views: Trinidad* (with Shastri Maharaj), Florida Gulf Coast University, Fort Myers, FL
- 2005 *A Dialogue Over Place* (with Daniel Kedar), Chelsea Galleria, Miami, FL

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- 2003 *Lines of Migration*, (with Obiora Udechuckwu), artspace, Peterborough, Ontario, CA
- 2001 *Promises in the Glaze* (with Nick Whittle and Ewan Atkinson), Bridgetown, Barbados
- 1995 *Caribbean Visions, Contemporary Painting and Sculpture*, Center for the Fine Arts Miami, FL [traveled to: African American Museum, Dallas, TX (1996); New Orleans Museum of Art, New Orleans, LA (1996); Middlebury College Museum of Art, Middlebury, VT (1997); The Wadsworth Atheneum, Hartford, CT (1997); Museum of Latin American Art, Long Beach, CA (1997); Anacostia Community Museum and Center for African American History and Culture, Smithsonian Institution, Washington, DC (1997)]
- 1992 *Contemporary Paintings*, October Gallery, London, UK
First Caribbean Biennale, Museum of Modern Art, Santo Domingo, Dominican Republic
- 1990 *Caribbean Artists Today*, Drexel University, Philadelphia, PA [traveled to: Charles Sumner School Museum and Archives, Washington D.C. (1990-1991)]
- 1989 *Contemporary Art from Trinidad and Tobago*, Gallery Ifa, Bonn, GER
Gallery Sermas, Martinique
- 1988 *Spirit Undaunted* (Curated by Makemba Kunle and Babu Katema), Bridgetown, Barbados
- 1986 *Caribbean Art Now*, Commonwealth Institute, London, UK
- 1978 *Young Contemporaries*, Shaftesbury Avenue, London, UK
- 1973 Southern Art Society, Port of Spain, TT
- 1974 *Two Artist Exhibition* (with Mikal Smart), Bishop Anstey's Centenary Hall, Port of Spain, TT
- 1968 *Scanning Photographs*, Southern Art Society, Port of Spain, TT

COLLECTIONS

Barbados National Art Gallery, Barbados
Central Bank Museum, Trinidad and Tobago
Mervyn Awon Collection, Barbados
National Art Collection of Trinidad and Tobago
Republic Bank, Trinidad, and Tobago

AFFILIATIONS

Artist Registry, Trinidad and Tobago
Art Society of Trinidad and Tobago (Lifetime member)

PUBLIC ROLES

- 2019 Board of the National Museum and Art Gallery (Chair), 2019-2025
- 2017 Biennial Guyana Visual Arts Exhibition (Chief Judge)
- 2016 Ministry of Community Development, Culture, and Art, Mentor in Professional Development, TT
- 2015 Guyana Biennial, Visual Arts Exhibition (Judge)
- 2012 Workshop for the development of the Cuba-Trinidad and Tobago Mural, UWI (Coordinator)
- 1998 Art and Design Panel Caribbean Advanced Proficiency Examination (CAPE) 1998-2023 (Convenor)
- 1991 OWTU 75th Anniv. Competition for Schools (Consultant and Chief Judge)
- 1990 Art and Design Edna Manley School of Art, Kingston, Jamaica (External Examiner)
School of Art, Guyana (External Examiner)

DIANE ROSENSTEIN GALLERY

Barbados Community College, Barbados (External Examiner)

- 1986 University of the West Indies, Founding Coordinator Visual Arts Program, Department of Creative and Festival Arts, (1968-2016)
University of the West Indies (Lecturer, Faculty of Arts and General Studies) (1986-1989)
- 1983 Symposium, "Towards a Strategy for the Development of the Visual Arts in Trinidad and Tobago",
The Art Society of Trinidad and Tobago

PUBLICATIONS

- 2024 "The Artists' Voice: Communication and Contemporary Arts in Postcolonial Trinidad and Tobago",
Interviews with artists practicing in Trinidad & Tobago", with Dr. Rebecca Skinner-Green, Associate
Professor of World Art and Culture, Fine Art Department, and Dr. Ewart Skinner, Associate
Professor of Telecommunications, Bowling Green State University Ohio
- 2019 Kenwyn Crichlow, "Looking for Michel-Jean Cazabon in His Landscapes," New Perspectives, Mark
Pereira/101 Art Gallery
- 2013 Kenwyn Crichlow/Carlisle Harris "Artworks"
- 2012 Kenwyn Crichlow at the "Opening of the 50th Anniversary Exhibition National Museum and Art
Gallery", Port of Spain, The Arts Journal, Vol. 8 Num. 1&2, pp. 212-24
- 2007 Kenwyn Crichlow, "Blackened Figures: Representations," The Arts Journal
- 2004 Kenwyn Crichlow, "Nation and Society in Trinidad and Tobago Art," ARC Magazine
Kenwyn Crichlow, "Nation and Society in Trinidad and Tobago Art," The Arts Journal of Guyana
- 2003 Kenwyn Crichlow, "The Function of Drawing: Drawing For Days: 40 Years of Drawings," Jackie
Hinkson Paria Publishing Company
- 1973 Kenwyn Crichlow, "At the Edge of the Forest: Representations," Mythology Paintings of Alfred
Codallo, 1913-1972, Arts Journal