

Diane Rosenstein Fine Art

For Immediate Release:

Diane Rosenstein Fine Art

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Unsparring Quality

February 1 – March 22, 2014

Gallery Hours: Tuesday – Saturday 10:00 am – 6:00 pm

Opening: Saturday, February 1, 2014, 6:00 pm – 8:00 pm

Curator: Farrah Karapetian

Diane Rosenstein Fine Art is pleased to present *Unsparring Quality*, a group show curated by Farrah Karapetian. The exhibition poses the question: where do Surrealist impulses manifest in contemporary practice, and why are we seeing this now? The response involves three generations of artists who engage the legacy of Surrealist practice and offer work that investigates the subtle madness of the ordinary world.

The title of this exhibition is derived from André Breton's *First Manifesto of Surrealism* (1924): "Beloved imagination, what I like most in you is your unsparring quality." The imagination does not forgive nor does it spare the dreamer the pain and pleasure of everyday life. This exhibition includes photographs, drawing, video, and sculpture by twenty-eight artists - each an investigation into the poetic potential of the Everyday. The tempo is set by **Man Ray**: he appropriates, he abuses materials, he communicates at once with his subject and viewer, and he puts his fears and values on the line. His *Indestructible Object* (1923/63), is a metronome with a cut-out photograph of a blinking eye that opens and closes as the arm swings back and forth. Man Ray understood clearly what makes an indelible impact: he elevates the object, the Thing, into a haunting talisman.

Three contemporary sculptures will depict a displaced self, which is a persistent presence (albeit *in absentia*) in René Magritte's later paintings: **Shana Lutker's** "T." (2010), a form shaped like the letter, or a mysterious structure shaped like a gallows from a child's game of hangman; **Julian Hoerber's** *Family* (2011-12), an installation of adult-sized wooden cradles; and **Carmen Argote's** *L'Altalena* (2013), a seesaw, not for children, but fit for tigers one might imagine wandering out of Rousseau's *The Dream*. A series of wiggled masks from **My Barbarian's** *Broke People's Baroque Theater* (2012) are sculptural artifacts of a collective performance and a perspective on economic inequity.

Two extraordinary series of self-portraits - one by Claude Cahun (1926) and the other in 2013 by **Luke Gilford & Zackary Drucker**, titled *This Is What It Looks Like (To*

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Go From One Thing To Everything), traverse the subtle terrain of the unseen self. Luke Gilford, who shares with Man Ray and René Magritte a background in fashion photography and advertising, will also present earlier photographs; namely, *Untitled (Rya, L.A. Stories)*, a portrait of a housewife - her face and body obscured by a flesh bodysuit - who becomes a cipher, a mannequin, an avatar.

How we outfit our selves becomes a matter of discovery - not just in terms of costume, but in terms of which identity we uncover at all. "There must be more to life than just having everything," begins the narration in **Zackary Drucker's** film (with Flawless Sabrina), *At least you know: you exist (2010-11)*. The film is a symbiosis of identity between two artists and an ode, therefore, to a genuine attitude of creativity towards one's changing sense of self. **Eleanor Antin's** *I Invoke The Gods Of War (1974)* is a sequenced suite of vintage silver gelatin photographs in which the artist walks among her people as her 'political self' - the bearded *King of Solana Beach*. **Robert Therrien's** *Untitled (Beard)* sculptures are similarly mythic adornments, but for a variety of bodies - from infant to giant. For this exhibition, Mr. Therrien will assemble a "beard cart" that includes multiple beards as well as a variety of the tools of their upkeep.

In **Tim Hawkinson's** life-sized bronze, *Samoa (2013)*, a cast of the artist's body includes chain links shackling his tongue to his hands. The joints of the chain are casts of the artist's tongue, lips, thumb, and index finger. Our senses and mind ensnare us, and we, as artists and humans, look for ways out of this bind. British artist **Jane Wilbraham's** *Seven Month Frail (2013)* is a whittled sycamore pitchfork with claw-like tines part animal/part human. In *The Semi Transparent City (1950)*, Japanese avant-garde photographer **Kansuke Yamamoto** also separates adornment from flesh, and invokes the dystopic undertow of post-war Tokyo in his phantasmic image.

"Artwork comes out of some disobedient spirit against readymade things of society," wrote Mr. Yamamoto (1941). Coiled clay is reduced and burnished into an exotic anthropomorphic vessel by ceramicist **Magdalene Odundo**, who asks us to examine the relationship between the assumed utility of an object and the body. The Mexico City-based sculptor **Martin Soto Climent** wrenches new meaning from found objects, and in *Tight on Canvas (Bridget) (2010)* he fashions a perverse poetry from a friend's pink stockings and leather pumps. New York-based photographer **Tim Davis** finds that reaction in *L'Origine du Monde, 2004* an image that addresses its subject and the compromise of being seen; while **Jacques Villeglé's** *décollage, Rue du Temple (1967)* and **Unica Zürn's** torn and reassembled drawing similarly display an aesthetic of anarchy and distress.

Chloe Piene's expressionistic charcoal contour drawing, *Pousette (2012)*, evokes Hans Bellmer's automatic drawing and Gustav Klimt's eroticism. **Kim Schoen's** film, *The Horseshoe Effect (2013)*, showcases the absurdity of the language of commerce and the ease with which the contemporary subject slips into nonsensical improvisation in that sphere. **Martha Rosler's** photomontages from *Bring The War Home: Iraq*

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(2004) and **Eleanor Antin's** epic photographic tableau, *The Tourists* from "Helen's Odyssey," (2007), highlight the incongruent and non-real experience of those at war and those who visit it through the one-way mirror of their television sets. **Matt Lipps** and **Deville Cohen** each use re-photography to collapse perspective on time itself.

This exhibition also includes work by **Ray Anthony Barrett** (drawing), Max Rain (drawing), **Mie Hørlyck Mogensen** (photography), and **Masood Kamandy** (photography). There is a readiness in these artists to render real their fantasy, but to reveal the rendering as a part of the work. Psychological or political situation are not only the impetus for this work, but the practice and product of it as well.

The threads drawn here between artwork of the mid-20th century and the 21st century do not suggest that artists of these periods think literally about the work of the early surrealist movement. Instead, *Unsparring Quality* suggests a thriving continuum in the human impulse to reveal and refine psychological and political realities, using the flexibility of fantasy to face one's fears.

There will be a public program of artists' readings and performance throughout the run of this exhibition. On February 23rd, Eleanor Antin will read from her memoir, *Conversations with Stalin* and from her new memoir, *An Artist's Life by Eleanora Antinova as told to Eleanor Antin*, a work in progress. A limited edition catalogue has been published to accompany the show.

About the Curator:

Farrah Karapetian (USA, b. 1978) is an artist who works with cameraless photography in a sculptural field. Recent exhibitions of her artwork include *Good Sign*, a public installation in abandoned signage for the Flint Public Art Project, Michigan; the *2013 California-Pacific Triennial*, Orange County Museum of Art, Newport Beach, CA; and *Rogue Wave '13 (15 Artists From Los Angeles)*, L.A. Louver Gallery, Venice, CA. This year, her artwork will be included in the Centro de Arte Contemporaneo, Puebla, Mexico and three group exhibitions in California at the Armory Center for the Arts, the California Museum of Photography at Riverside and the Torrance Art Museum. Karapetian was the associate curator of *The Black Mirror* (curated by James Welling and Diane Rosenstein) at Diane Rosenstein Fine Art in 2013. She was a MacDowell Fellow (2010) and an artist-in-residence at the Wende Museum, Culver City, CA (2009). Ms. Karapetian earned a Creative Capital | Warhol Foundation Arts Writers Grant for her blog *Housing Projects* (2012). She received her BA from Yale University (2000) and her MFA from the University of California, Los Angeles (2008). Ms. Karapetian lives and works in Los Angeles.

About the Artists:

Eleanor Antin (USA, b. 1935) works in video, film, photography, performance, installation, drawing and writing. One-woman exhibitions include the Museum of

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Modern Art, the Whitney Museum, a major retrospective at the Los Angeles County Museum of Art, etc. She has been in many major group shows around the world, among them the Beaubourg, the Tate, Documenta 12, etc. As a performance artist she has appeared in innumerable venues including the Venice Biennale and the Sydney Opera House and her work is represented in major collections including the Museum of Modern Art, the Whitney, Tate Modern, Art Institute of Chicago, LACMA, the Loeb Family Trust, the Beaubourg, etc. She has written, directed and produced many films and videos, among them the cult feature film "The Man Without a World" (1991), (Berlin Film Fest, USA Film Fest, Ghent Film Fest, London Jewish Film Fest, etc.). She has written several books, most recently "Conversations with Stalin" (Green Integer) and been the subject of numerous monographs and catalogues. Antin is the recipient of many awards, among them a Lifetime Achievement Award from the Women's Caucus of the College Art Association and an honorary doctorate from the Chicago Art Institute. She is an emeritus Professor of Visual Arts at the University of California at San Diego.

Carmen Argote (Mexico, b. 1981) received her BA (2004) and MFA (2007) from the University of California, Los Angeles where she specialized in ceramics. She was an artist-in-residence at the Skowhegan School of Painting and Sculpture (2009) and twice received a D'Arcy Hayman Scholarship (2005 & 2006). Last year, she received a commission to create artwork for a Metro Expo Line station in Santa Monica, CA. Her site-specific installation, *Shape Seeps Through* was on view at the Vincent Price Art Museum in Monterey Park, CA (2013). She is the recipient of the "Emerging Artist" grant from 2013 CCF/Fellowship for the Visual Arts in Los Angeles. Ms. Argote lives and works in Los Angeles.

Ray Anthony Barrett (USA, b. 1980) received his BA from the University of Missouri, Columbia (2003) and his MFA from Pacific Northwest College of Art, Portland, Oregon (2011). Barrett's poetic drawings acknowledge the complicated relationship between language and image by deconstructing the vernacular used to define hip-hop culture.. He has shown internationally in the Dakar Biennial, Dakar, Senegal (2010). Mr. Barrett lives and works in Los Angeles.

Hans Bellmer (Poland, 1902 - 1975) was a German photographer, sculptor, printmaker, painter, and writer. His work encapsulates the ideas of surrealism and his interest in erotic fantasy. His artwork has been included in exhibitions such as *Exquisite Corpses: Drawing and Disfiguration*, The Museum of Modern Art, New York, NY (2012); *In Still Focus*, The J. Paul Getty Museum, Los Angeles, CA (2010-2011); *La Subversion des Images: Surréalisme, Photographie, Film*, Centre Georges Pompidou, Paris, France (2009); *Wunderkammer: A Century of Curiosities*, Museum of Modern Art, New York, NY (2008); and *Beyond Real: Surrealist Photography and Sculpture from Bay Area Collections*, San Francisco Museum of Modern Art (2006). His work is in the collections of The J. Paul Getty Museum, Los Angeles, CA; The Museum of Modern Art, New York, NY; the Los Angeles County Museum of Art; and The

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Metropolitan Museum of Art, New York, NY. His work is currently on view in Surrealism and the Object, Centre Georges Pompidou, Paris, France.

Claude Cahun (France, 1894 - 1954), born Lucy Schwob, was a French artist, photographer, and writer. Her work, both personal and political, played with her notions of gender and sexuality. She has been in exhibitions, including *Lips Painted Red*, Trondheim Art Museum, Trondheim, Norway (2013); *Plaisirs de l'Eau*, Musée des Beaux-Arts de Nantes, Nantes, France (2013); *Women of the Avant-Garde 1920-1940*, Louisiana Museum of Modern Art, Humlebæk, Denmark (2012); *Claude Cahun: La Virreina*, Centre de la Imatge, Barcelona, Spain (2011-2012); *Angels of Anarchy: Women Artists and Surrealism*, Manchester Art Gallery, Manchester, UK (2009-2010); *Back to the Canon*, The Israeli Center for Digital Art, Holon, Israel (2008); and *Acting Out: Claude Cahun and Marcel Moore*, Frye Art Museum, Seattle, WA (2005-2006).

Deville Cohen (Israel, b. 1977) works in video, photography, and drawing to negotiate the space between the real and the represented. He recently had screenings of *Poison* (2011) and *Cabbage Tree* (2007) at The Marjorie Barrick Museum, Las Vegas, NV (2013). Recent group exhibitions and screenings include *Queens International 2013*, Queens Museum, NY; *Tomorrow It's Time for the Future*, Kunstraum Krezberg/Berlin, Germany (2013); and *Stage Presence: Theatricality in Art and Media*, the San Francisco Museum of Modern Art (2012). He received his MFA from Bard College (2010) and studied at the Weisensee Kunsthochschule in Berlin, Germany (2007). Mr. Cohen lives and works in Brooklyn.

Tim Davis (USA, b. 1969) is a photographer who delves into formal aspects of photography as well as socially engaged documentary, aiming to capture the beauty of daily life. Recent exhibitions include *Spies in the House of Art: Photography, Film, and Video*, The Metropolitan Museum of Art, New York, NY (2012); *Festival Internazionale di Roma, XII Edizione*, Museo d'Arte Contemporanea Roma, Italy (2013); *The Upstate New York Olympics*, Moscow Photobiennale, Moscow, Russia (2012); and *Postscript: Writing After Conceptual Art*, Museum of Contemporary Art, Denver, CO (2012-2013). His photographs are in The Metropolitan Museum of Art, New York, NY; Whitney Museum of American Art, New York, NY; The Solomon R. Guggenheim Museum, New York, NY; and The Walker Art Center, Minneapolis, MN. He is the recipient of the 2007-2008 Joseph H. Hazen Rome Prize and the 2005 Leopold Godowsky Jr. Color Photography Award. He received his BA from Bard College (1991) and his MFA from Yale University (2001). Mr. Davis lives and works in New York.

Zackary Drucker (USA, b. 1983) uses photographs, videos, and performance to break down the way individuals think about gender, sexuality, and seeing. Drucker often works in collaboration and her recent exhibitions include *Made in L.A. 2012 (with Rhys Ernst)*, The Hammer Museum, Los Angeles, CA and *At least you know: you exist (with Flawless Sabrina)*, MoMA PS1, New York, NY (2012). Zackary Drucker and Rhys Ernst will participate in the *2014 Whitney Biennial*, Whitney Museum of American Art,

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New York, NY. She is the recipient of the "Emerging Artist" grant from 2009 CCF/Fellowship for the Visual Arts in Los Angeles. She received her BFA from the School of Visual Arts, New York, NY (2005) and her MFA from the California Institute of the Arts, Valencia, CA (2007). Ms. Drucker lives and works in Los Angeles.

Luke Gilford (USA, b. 1986) is a photographer, filmmaker, collagist and installation artist. His work was exhibited in *Performa 09*, The Museum of Modern Art, New York, NY (2009); *PRUNE - Abstracting Reality* (guest curated by Kathy Ryan), in association with Foam, Foam Fotografiemuseum Amsterdam, Netherlands (2009); *Continuity of Chaos*, Foam Fotografiemuseum Amsterdam, Netherlands (2011); and *Fake* (curated by *FAKE Magazine*), Museo de Arte Contemporáneo de Castilla y León (2008-2009). His short film, *The Future of Flesh* (2013) (in collaboration with Prada and Jane Fonda) premiered on *The New York Times*. His documentary, *Holi* (2011), (commissioned by The New York Times Magazine) was broadcast on Channel 4 (UK) and Dazed Digital. He recently collaborated with David Lynch on a short film for Dom Perignon (2012). *Modern Painter*, *Vogue Magazine*, *GQ Style*, and *V Magazine* have also published Gilford's photographs. He received his BA from the University of California, Los Angeles (2008). Mr. Gilford lives and works in Los Angeles.

Tim Hawkinson (USA, b. 1960) creates complex sculptural systems through surprisingly simple means, which has been inspired by the re-imagining of his own body and his fascination with moving parts. His solo exhibitions include **Zoopsia: New Works by Tim Hawkinson**, The J. Paul Getty Museum, Los Angeles, CA (2007); **Tim Hawkinson**, the Los Angeles County Museum of Art (2005); **Tim Hawkinson**, Whitney Museum of American Art, New York, NY (2005); and **Mapping the Marvelous**, Museum of Contemporary Art, Sydney, Australia (2007). He received his BFA from San Jose State University (1984) and his MFA from the University of California, Los Angeles (1989). Mr. Hawkinson lives and works in Los Angeles.

Julian Hoeber (USA, b.1974) is a sculptor, painter, and installation artist. His recent solo exhibition, *Hammer Projects: Julian Hoeber*, was on view at The Hammer Museum, Los Angeles, CA (2010-2011). His works are included in The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, NY, and have been in exhibitions such as *Panic Room: Works from The Dakis Joannou Collection*, Deste Foundation Centre For Contemporary Art, Athens, Greece (2006-2007) and *Dark Places*, Santa Monica Museum of Art (2006). He received his BFA from the School of the Museum of Fine Arts, Boston, MA and his MFA from Art Center College of Design, Pasadena, CA. Mr. Hoeber lives and works in Los Angeles.

Masood Kamandy (USA, b. 1981) received his BFA from the School of Visual Arts (2004) and his MFA from the University of California, Los Angeles (2012). His work in video and photography investigates the medium of photography. He participated in *DOCUMENTA(13)* in Kassel, Germany and Kabul, Afghanistan (2012). His photographs

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are in the permanent collection of the Los Angeles County Museum of Art. Mr. Kamandy lives and works in Los Angeles.

Matt Lipps (USA, b.1975) is a photographer who creates collaged dioramas that blur the distinction between figure and ground. Select exhibitions include *Matt Lipps: HORIZON/S*, UCR California Museum of Photography (2012); *Figure and Form in Contemporary Photography*, the Los Angeles County Museum of Art (2012); and *Battleground States*, Utah Museum of Contemporary Art, Salt Lake City, UT (2012-2013). He received his BFA from the California State University, Long Beach (1998) and his MFA from the University of California, Irvine (2004). Mr. Lipps lives and works in San Francisco and Los Angeles.

Shana Lutker (USA, b.1978) is a sculptor and installation artist whose work investigates the history of surrealist artists. Select exhibitions include *The Unicorn*, The Cleveland Museum of Art (2013); *Double Life*, SculptureCenter, Long Island City, NY (2013); and the *2008 California Biennial*, Orange County Museum of Art, Newport Beach, CA. She will be participating in the *2014 Whitney Biennial*, Whitney Museum of American Art, New York, NY. She received her BA from Brown University (2000) and her MFA from the University of California, Los Angeles (2005). Ms. Lutker lives and works in Los Angeles.

Man Ray (USA, 1890 - 1976), born Emmanuel Radnitzky, was a pioneer of experimental and fashion photography; and a painter, sculptor, filmmaker, writer, and philosopher, who was a seminal figure in the Dada and Surrealist art movements. Recent exhibitions of his paintings and photographs include *Man Ray Portraits*, National Portrait Gallery, London, England (2013); *Die unbekannte Sammlung: Klassiker der Kunsthalle Bielefeld*, Kunsthalle Bielefeld, Germany (2011); *Twilight Visions: Surrealism, Photograph, and Paris*, International Center of Photography, New York, New York (2010); *Alias Man Ray: The Art of Reinvention*, Jewish Museum, New York, NY (2009-2010); and *Man Ray: African Art through the Modernist Lens*, The Phillips Collection, Washington, DC (2009-2010). His work is in public collections, including The Museum of Modern Art, New York, NY; The Metropolitan Museum of Art, New York, NY; The J. Paul Getty Museum, Los Angeles, CA; The Solomon R. Guggenheim Museum, New York, NY; Whitney Museum of American Art, New York, NY; Tate Gallery, London, England; The National Gallery of Art, Washington, D.C.; and The International Center of Photography, New York, NY. His work is currently on view in *Surrealism and the Object*, Centre Georges Pompidou, Paris, France.

My Barbarian (USA, 2000) is an artist collective consisting of Malik Gaines (USA, b.1973), Jade Gordon (USA, b.1975), and Alexandro Segade (USA, b.1973), founded in Los Angeles. My Barbarian's video, music, installation, and performance projects reenact artistic, political, social, and historical situations. Recent solo exhibitions include *The Night Episode*, The Hammer Museum, Los Angeles, CA (2010-2011) and *Ecos de los Ecos*, Museo Experimental El Eco, Mexico City, Mexico (2010). My Barbarian participated in two *Performa Biennials (2005 & 2007)*, New York, NY and

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two *California Biennials (2006 & 2008)*, Orange County Museum of Art, Newport Beach, CA. Other performance sites include The Museum of Modern Art, New York, NY; The New Museum, New York, NY; Whitney Museum of American Art, New York, NY; the Los Angeles County Museum of Art; and The Museum of Contemporary Art, Los Angeles, CA. In March, the collective will be participating in the *2014 Whitney Biennial*, Whitney Museum of American Art, New York, NY. Mr. Gaines received his PhD from the University of California, Los Angeles (2011), Ms. Gordon received her MA from the University of Southern California (2011), and Mr. Segade received his MFA from the University of California, Los Angeles (2009). The artists are based in New York and Los Angeles.

Mie Hørlyck Mogensen (Denmark, b. 1979) is a sculptor and video artist who explores the interaction between body and object. Her work was recently exhibited in *Kunstnernes Efterårsudstilling 13*, Copenhagen, Denmark (2013) and *13 for 13: The Portland State University and SFAI MFA Exchange Exhibition*, San Francisco, CA (2012). She received her MFA from the San Francisco Art Institute (2013) and her MA from Roskilde University, Denmark (2007). Ms. Mogensen lives and works in San Francisco.

Magdalene Odundo, OBE (Kenya, b. 1950) is a ceramicist who creates vessels that examine the relationship between containers and the female body. Her work is currently on view in *Intersections: World Arts, Local Lives*, at the Fowler Museum of Cultural History, University of California, Los Angeles. She was recently exhibited in *Hand Made: Contemporary Craft in Ceramic, Glass, and Wood*, Carnegie Museum of Art (2011-2013). Her work is in the collections of The British Museum, London; The Brooklyn Museum, New York; Fine Arts Museums of San Francisco, M.H. de Young Museum; the Los Angeles County Museum of Art; The Metropolitan Museum of Art, New York, NY; The Museum of Fine Arts, Houston; and Victoria & Albert Museum, London. In 2008, she was appointed Officer of the Order of the British Empire (OBE) and was awarded the African Art Recognition Award by the Detroit Institute of Arts. She received her BA from West Surrey College of Art & Design (1976) and her MA from the Royal College of Art, London (1982). Ms. Odundo lives and works in Surrey, UK.

Chloe Piene (USA, b. 1972) is an artist whose drawings, videos, and book projects explore ideas of archaic aggression and sexuality. Her work is included in the upcoming exhibition, *Astralis* (curated by Pascal Pique), at the Espace culturel Louis Vuitton, Paris, France (opens Feb 7, 2014). Her drawings were exhibited at the *2004 Whitney Biennial*, Whitney Museum of American Art, New York, NY. Her work is represented in public and private collections including The Museum of Modern Art, New York, NY; The Walker Art Center, Minneapolis, MN; and Centre Georges Pompidou, Paris, France; as well as the Burger Collection, Berlin, Germany. She received her BA from Columbia University (1993) and her MFA from Goldsmiths College, London (1997). Ms. Piene lives and works in Berlin and New York.

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Max Rain (USA, b. 1983) received his BFA from San Jose State University (2007) and his MFA from the University of California, Los Angeles (2007). His drawings and ceramics explore the daily life of Los Angeles, using the material presence of the city to platform its tableaux. He is a recipient of the Elizabeth Heller Mandell Award (2010) and the Smith FWS Award (2009). He recently had a solo exhibition *Drawings of Dublin, Thirty Three Anecdotes, The Market Studios, Dublin, Ireland* (2012). Mr. Rain lives and works in Los Angeles.

Martha Rosler (USA, b. 1943) is an artist whose work, primarily video, photography, installation, and performance, deals with the separation of the public and private sphere, exploring issues from everyday life and the media to architecture and the built environment. Last fall, her acclaimed installation, *Meta-Monumental Garage Sale*, occupied the atrium at The Museum of Modern Art, New York, NY, (2012). Select public collections include The Metropolitan Museum of Art, New York, NY; The Museum of Modern Art, New York, NY; The San Francisco Museum of Modern Art; and Whitney Museum of American Art, New York, NY. Her writing is in publications including *Art Forum*, *e-flux* journal, and *Texte zur Kunst*. She received her BA at Brooklyn College (1965) and her MFA at the University of California, San Diego (1974). Ms. Rosler lives and works in Brooklyn.

Kim Schoen (USA, b. 1969) uses photographs and video installations to explore the rhetorics of display and the malleability of speech. She was recently included in *Knowledges*, Mount Wilson Observatory, Los Angeles, CA (2012). Schoen is a co-founder and editor of *MATERIAL*, a journal of texts by visual artists. She received her MFA from the California Institute of the Arts, Valencia, CA (2005) and her Ph.M from The Royal College of Art in London (2008). Ms. Schoen lives and works in Los Angeles, CA.

Martin Soto Climent (Mexico, b. 1977) is a sculptor who reshapes everyday items in his work through minimal gesture. Selected exhibitions include *A Disagreeable Object*, SculptureCenter, New York, NY (2012); *Emerge Selections 2011*, Museum of Contemporary Art Chicago, (2011); *Une Idée, une Forme, un Être - Poésie/ Politique du Corporel*, Migros Museum, Zurich, Switzerland (2010); and *Between Spaces*, MoMA PS1, New York, (2009-2010). He studied at the School of Industrial Design at the Universidad Nacional Autónoma de México. Mr. Climent lives and works in Mexico City, Mexico.

Robert Therrien (USA, b. 1947) is a sculptor and craftsman whose work evokes classical archetypes from elements of everyday life. His work is the subject of numerous solo exhibitions including *Robert Therrien: Selections from the Broad Collection and the Los Angeles County Museum of Art*, the Los Angeles County Museum of Art (2011-2012); *Robert Therrien: No Title (Table and Four Chairs)*, The Metropolitan Arts Centre, Belfast, Ireland (2012); and *Robert Therrien: Sculptures and drawings*, De Pont Museum of Contemporary Art, Tilburg, Netherlands (2011). Public

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collections include The Museum of Modern Art, New York, NY; The Museum of Contemporary Art, Los Angeles, CA; Tate Gallery, London, UK; The J. Paul Getty Museum, Los Angeles, CA; the Los Angeles County Museum of Art, Whitney Museum of American Art, New York, NY; and Stedelijk Museum voor Actuele Kunst, Ghent, Belgium. He received his MFA from the University of Southern California (1974). Mr. Therrien lives and works in Los Angeles.

Jacques Villeglé (France, b. 1926), a member of the Nouveau Réalisme art group, is an affichiste and mixed-media artist, famed for his alphabet with symbolic letters and decollage with posters. Several recent exhibitions include *Jacques Villeglé: La Comédie Urbaine*, Centre Georges , Paris, France (2008 - 2009), and *Modern Means: Continuity and Change in Art, 1880 to Now*, The Museum of Modern Art, New York, NY (2004). Public collections include The Museum of Modern Art, New York, NY, The Museum of Contemporary Art, Los Angeles, CA, Tate Gallery, London, UK, Musée d'Israel, Jerusalem, Israel, and Moderna Museet, Stockholm, Sweden.

Jane Wilbraham (UK, b. 1967) is a sculptor and a painter who works in watercolor. Wilbraham's motifs arise from her relationship with the urban environment, and she uses crafted objects to bridge the symbolic and the real. She was included in *Labour & Wait* (curated by Julie Joyce) at the Santa Barbara Museum of Art (2013); *Party!*, The New Art Gallery, Walsall, UK (2010); and *New Acquisitions Exhibition*, The British Museum, London, UK (2008). She studied at The Slade School of Art, London, UK (1990-92), The Ruskin School of Drawing and Fine Art, Oxford University, UK (1987-90), and the Rijksakademie van beeldende kunsten, Amsterdam, Netherlands (1993-95). Ms. Wilbraham lives and works in London.

Kansuke Yamamoto (Japan, 1914 - 1987) was a photographer and poet who pioneered a style that merged European-inspired Surrealist iconography with distinctly Japanese motifs. Recent exhibitions include *Japan's Modern Divide: The Photographs of Hiroshi Hamaya and Kansuke Yamamoto*, The J. Paul Getty Museum, Los Angeles, CA (2013); *Drawing Surrealism*, The Morgan Library & Museum, New York, NY (2013), *Drawing Surrealism*, the Los Angeles County Museum of Art (2012); and *Surrealism and Photography*, Tokyo Metropolitan Museum of Photography (2008). Mr. Yamamoto attended Meiji University, Tokyo, Japan.

Unica Zürn (Germany, 1916 - 1970) was an artist and writer whose work illustrates fantasies, dreams, fears, and nightmares, reflecting her surrealist approach. She is remembered for her works of anagram poetry, exhibitions of automatic drawing, and her photographic collaborations with Hans Bellmer. Recent exhibitions include *Unica Zürn: Dark Spring*, at The Drawing Center, New York, NY (2009) and *Unica Zürn: Illustrations*, Halle Saint-Pierre, Paris, France (2006-2007). Her work is included in the collection of Museum Boijmans Van Beuningen, Rotterdam, Netherlands.