

# DIANE ROSENSTEIN

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## For Immediate Release

### Diane Rosenstein

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Gallery Hours: Tuesday-Saturday, 10:00-6:00 pm

### DEEP END: Yale MFA Photo 2014

July 19- August 23, 2014

Opening Reception: Saturday, July 19<sup>th</sup>, from 6:00-8:00 pm

DIANE ROSENSTEIN is pleased to announce DEEP END: YALE MFA PHOTO 2014, a group show that presents the work of [Awol Erizku](#), [Erin Desmond](#), [Genevieve Gaignard](#), [Hannah Hummel](#), [Fumi Ishino](#), [Casey McGonagle](#), [Tyler Moore](#), [Hannah Price](#), [Billie Stultz](#), and [Evan Whale](#) -- 10 recent graduates from the Yale University School of Art MFA program in Photography. The MFA Photography program at Yale University is committed to a broad definition of photography as a lens-based medium open to a variety of expressive means. A critique panel composed of faculty, artists, and critics -- including Gregory Crewsdon, Philip-Lorca diCorcia, and John Pilson -- meet weekly to discuss students' work.

This exhibition originated in New Haven (curated by Fumikazu Ishino), then traveled to the FLAG Art Foundation in New York, where artist Roe Etheridge curated the exhibition. Having reached its third and final destination, *DEEP END: Los Angeles* will be curated by New York-based artist and fellow classmate Awol Erizku. Last April, Mr. Erizku curated *13 Artists*, an historic show of all artists of color enrolled in the Yale School of Art's MFA Program.

The five women and five men participating in this exhibition will present photographs, video, sound installation, textiles, sculpture, performance, and mixed media. The gallery will also host a public program of artist talks throughout the show, which is on view from July 19 through August 23.

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### About the Curator:

**Awol Erizku** (b. 1988) received his BFA from The Cooper Union, New York, New York (2010) and his MFA in Photography from the Yale University School of Art, New Haven, Connecticut (2014). He is a photographer, filmmaker, and sculptor. Mr. Erizku strives to mollify what he perceives as a marked absence of people of color throughout the canon of art history, integrating contemporary symbols with a provocatively allusive sensibility and aesthetic. His photograph, *Girl with a Bamboo Earring* (2009), was exhibited at The FLAG Art Foundation in the critically acclaimed exhibition, *Art 2* (2011), alongside work by Glenn Brown, Roe Ethridge, and Richard Prince. Last April, Mr. Erizku curated *13 Artists*, an historic show of all artists of color enrolled in the Yale School of Art's MFA Program. His second solo exhibition, *The Only Way Is Up* is currently on view at the Hasted-Krauetler Gallery, NYC.

### About the Artists:

**Erin Desmond** (USA, b. 1985) received her BA in Art from UCLA, Los Angeles, California (2010) and her MFA in Photography from the Yale University School of Art, New Haven, Connecticut (2014). She uses photography, video, and performance to focus on the body as site for connection making, creating both formal compositions and interpersonal encounters via physical touch and physical space. Her work has been in group shows including *Blog Re-Blog* (curated by Max Marshall and Paul Paper), Signal Gallery, Brooklyn, NY (2013); and *The Collector's Guide to New Art Photography Vol. II Exhibition* (curated by Vanessa Kramer), Chelsea Art Museum, New York, NY (2011). Miss Desmond, who lives and works Los Angeles, will present photography and performance.

**Awol Erizku** (b. 1988) received his BFA from The Cooper Union, New York, New York (2010) and his MFA in Photography from the Yale University School of Art, New Haven, Connecticut (2014). He is a photographer, filmmaker, and sculptor. Mr. Erizku strives to mollify what he perceives as a marked absence of people of color throughout the canon of art history, integrating contemporary symbols with a provocatively allusive sensibility and aesthetic. His photograph, *Girl with a Bamboo Earring* (2009), was exhibited at The FLAG Art Foundation in the critically acclaimed exhibition, *Art 2* (2011), alongside work by Glenn Brown, Roe Ethridge, and Richard Prince. Last April, Mr. Erizku curated *13 Artists*, an historic show of all artists of color enrolled in the Yale School of Art's MFA Program. His second solo exhibition, *The Only Way Is Up* is currently on view at the Hasted-Krauetler Gallery, NYC. He will be showing his mixed-media sculpture, photography, and will also debut a sculptural installation, in collaboration with floral artist Sarah Lineberger, from the series *Oh what a feeling, fuck it, I want a Billion* (2014).

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**Genevieve Gagnard** (USA, b. 1981) received her BFA from the Massachusetts College of Art, Boston, Massachusetts (2007) and her MFA in Photography from the Yale University School of Art, New Haven, Connecticut (2014). She is an artist who works in photography, sculpture, and installation. Miss Gagnard, who lives and works in Orange, Massachusetts, will present a site specific mixed media installation.

**Hannah Hummel** (Germany, b. 1988) received her MFA in Photography from the Yale University School of Art, New Haven, Connecticut (2014), and will complete her diploma studies with Prof. Andreas Gursky at Kunstakademie, Dusseldorf, Germany in 2015. By revealing subtle details and variations in her portraits, still lifes and installations, Miss Hummel questions and defines the significance of shifting mental states and attitudes in western society. Hannah Hummel's work has been included in numerous group exhibitions, including *En el Castillo*, Group Show, Lanzarote, Spain (2014); *I Like America and America Likes Me*, Screening in Collaboration with *Chiquería*, Studio for Artistic Research, Dusseldorf, Germany (2013); *Silent Perception*, Kunst im Tunnel, Dusseldorf, Germany (2013); *66. Bergischer Kunstpreis*, Museum Baden, Solingen, Germany (2012); among others. Miss Hummel, who lives and works in Dusseldorf, Germany, will present photographs, video, and an artist's book.

**Fumikazu Ishino** (b.1984) received his BFA in Art from the Rochester Institute of Technology, Rochester, New York (2012) and an MFA in Photography from the Yale University School of Art, New Haven, Connecticut (2014). Mr. Ishino will present a series of mixed-media work. Fumi Ishino lives and works in New Haven, Connecticut.

**Casey McGonagle** (USA, b. 1977) received his BFA from the School of the Art Institute of Chicago (2011) and his MFA in Photography from the Yale University School of Art, New Haven, Connecticut (2014). Mr. McGonagle has received two solo exhibitions of his photographs, *Halfsleep: Casey McGonagle*, HungryMan Gallery, Chicago, Illinois (2010) and *Theater of Ghosts*, Kokoro Studio, San Francisco, California (2009). His work has also been included in numerous group shows, including *Weird Dude Energy*, Heaven Gallery, Chicago, Illinois (2013) and *The Collector's Guide to New Art Photography Vol. 2: The Exhibition* (curated by Vanessa Kramer), Chelsea Art Museum, New York City, New York (2011). Casey McGonagle will present a video installation and sculpture from his *Ghost Figures* series. Mr. McGonagle lives and works in Los Angeles, California.

**Tyler Moore** (USA, b. 1983) received his BA from Bard College, Annandale-on-Hudson, New York (2008) and his MFA from the Yale University School of Art, New Haven, Connecticut (2014). He has participated in group exhibitions, including *SPRING/BREAK* (curated by Kathleen Cullen), The Old School, New York, New York (2014). Mr. Moore will present an object; he will also collaborate with Evan Whale on a site-specific sculptural installation.

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**Hannah Price** (USA, b. 1986) received her BFA in Photography from the Rochester Institute of Technology, Rochester, New York (2009) and an MFA in photography from the Yale University School of Art, New Haven, Connecticut (2014). Raised in Fort Collins, Colorado, Hannah Price is a photographic artist primarily interested in American minorities. As a mixed race minority herself, Ms. Price continues to seek out subjects that she and her family are often stereotypically linked to. Her photographs have been included in group exhibitions, including *tête-à-tête*, QF Gallery (curated by Mickalene Thomas), East Hampton, NY (2013); *Emerging Photographers Hannah Price and Glynnis Reed: City of Brotherly Love & Elements of Love*, Stockton College Art Gallery, Galloway, New Jersey; and *Here and Now: Prints, Drawings, and Photographs by Ten Philadelphia Artists*, Stieglitz Gallery, The Philadelphia Museum of Art, Philadelphia, PA (2011). Her photographs are in the permanent collection of the Philadelphia Museum of Art. Hannah Price will present a series of monochromatic photographs. She lives and works in New Haven, Connecticut.

**Billie Stultz** (Canada, b. 1981) received her BA in Photography from Sarah Lawrence College, Bronxville, NY (2004) and an MFA in Photography from the Yale University School of Art, New Haven, Connecticut (2014). Her work has been included in group exhibitions, including *Nozomi Rose with 8 Artists from NY*, Swan Hill Museum of Contemporary Art, Hyogo, Japan (2012). Miss Stultz, who lives and works in New Haven, Connecticut, will present photographs.

**Evan Whale** (b. 1987) received his BFA in Photography from Bard College, Annandale-on-Hudson, New York (2009), and an MFA in Photography from Yale University School of Art, New Haven, Connecticut (2014). Mr. Whale has received two solo shows: *Color Space*, The Mill Gallery, Trinity College, Hartford, CT (2014) and *Dye Transfers*, Woods Gallery, Annandale-on-Hudson, New York (2009). His work has also been included in group exhibitions, including; *Blog Re-Blog*, Signal Gallery, Brooklyn, New York (2013); and *Chain Letter*, Shoshana Wayne Gallery, Santa Monica, CA (2011). Mr. Whale will present *The Purple Shall Govern (Mobile 1-7)*, 2014 -- a sequence of unique chromomeric color prints. He will also collaborate with Tyler Moore on an installation. Evan Whale lives and works in Los Angeles, California and New Haven, Connecticut.