

## DIANE ROSENSTEIN GALLERY

### **Jesse Edwards: House of Cards**

January 10 – February 2, 2019

Opening Reception: Saturday, January 12, 2019 | 6:00 – 8:00 pm

Diane Rosenstein Gallery is pleased to announce *House of Cards*, a solo exhibition ceramics and paintings by Jesse Edwards. Edwards, who is based in New York City, uses 17<sup>th</sup> Century “DelftBlue” glazing techniques over hand-built clay forms and will show a series of new glazed stoneware “Card Houses” and figurative sculptures. The card houses are a recurring motif in his practice and are depicted in his oil paintings (also on view). These built structures are nostalgic symbols of the artist’s childhood, as well as a cunning metaphor of contemporary fragility.

Edwards’ contemporary human figures are absorbed in their smart phones; while his animal figures are drawn to the enchantments of their natural worlds. Taken together, these ceramics blur the boundaries between traditional and contemporary forms of craft and representation, which is the core of Edwards’ practice. This is the artist’s third show with the gallery.

Jesse Edwards (USA, b. 1977) studied oil painting at the Gage Academy of Art (2002) and Delft ceramics at Villa Delirium Delft Works, both in Seattle. Solo exhibitions include *Hot Town*, Diane Rosenstein Gallery, Los Angeles, CA (2018), *See the Words I Can’t Say*, New Release Gallery, NYC (2017), *Let’s Watch TV All Day*, 6817, Los Angeles, CA (2015); and a two-person show (with Erik Brunetti), Vito Schnabel, NYC (2014). He was included in *Clay Today*, The Hole, NYC (2018), *Coney Art Walls* (Curated by Jeffery Deitch), Brooklyn, NY (2015), *DSM-V* (Curated by David Rimaneli), Vito Schnabel, NYC (2013); and *Portrait of a Generation*, The Hole, NYC (2012).