DIANE ROSENSTEIN GALLERY

Sarah Mikenis: New Painting

November 2 – December 14, 2019 Opening Reception, Saturday, November 2, 6:00 pm – 8:00 pm

Diane Rosenstein Gallery is pleased to present Sarah Mikenis: New Painting, an installation of sculptural paintings that challenge the relationship between the physical and the optical. Mikenis, an emerging artist based in downtown Los Angeles creates striped and patterned compositions that are seemingly draped and gathered over a skeleton of stretcher bars, if the painting itself is a loose garment in zero gravity. Her work brings a Baroque sensibility to geometric abstraction, a balance between the surface and the subliminal. This is her third exhibition with the gallery.

Sarah Mikenis (USA, b. 1986) received a BA from Lehigh University, Bethlehem, PA (2008); attended the Skowhegan School of Painting and Sculpture (2015) in Maine; then received an MFA from University of Oregon in Eugene (2016). She was included in Transfigured. (2018) and The Seven Year Itch (2019) at Diane Rosenstein Gallery, Los Angeles. Her work was included in New American Paintings, 2018 (No. 133), juried by Rita Gonzalez. The artist was raised in Portland, Oregon and now lives and works in Los Angeles, California.

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