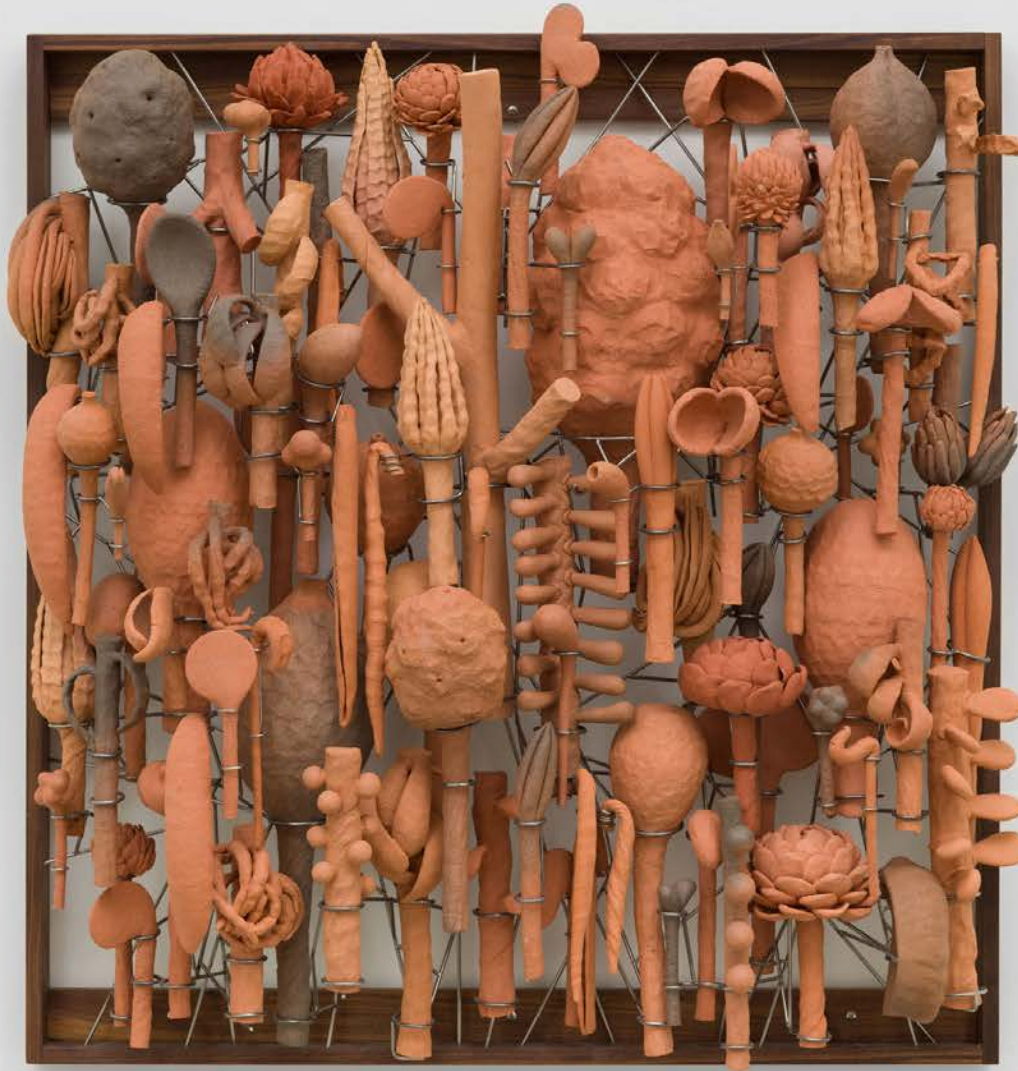


David Hicks: The Harvest



Diane Rosenstein Gallery

DAVID HICKS: THE HARVEST

APRIL 13 - MAY 13, 2023

The Harvest is a solo exhibition of ceramics and sculptural wall compositions by David Hicks - a major body of work that signals the artist's shift in focus from points of agriculture to the domestic landscape of 'kept nature.'

David Hicks is based in the San Joaquin Valley in Central California.

This is his second solo exhibition with our gallery.

Diane Rosenstein Gallery
831 N. Highland Avenue
Los Angeles, CA 90038

Winter Flora, 2023
Glazed ceramic, steel, maple
55 x 15 x 12 in
139.7 x 38.1 x 33.02 cm
(DHI208)



Fruentum, 2023
Glazed ceramic
45 x 25 x 30 in
114.3 x 63.5 x 99.1 cm
(DHI213)



Why is it that I'm drawn to the forms in the garden and the forms in the fields that surround my home? They are the visual dialect of my region.

I look to the fields for references that hint at the temporary and cyclical nature of life.



Blue Shrub, 2021
Glazed ceramic
31 x 24 x 24 in
78.8 x 61 x 61 cm
(DHI229)

Queen Brush, 2023
Glazed ceramic
50 x 29 x 28 in
127 x 73.7 x 71.1 cm
(DHI215)





Poly Panel Triptych (2020-2022) is a monumental wall work of more than eight hundred ceramic elements suspended in an intricate steel frame.

Woven into this sprawling nest of ceramic flora we notice new humanoid forms, ovoid clay heads he calls *Strangers*.

Poly Panel Triptych, 2022
Glazed ceramic, stainless steel
144 x 79 x 21 in / 365.8 x 200.7 x 53.3 cm
(DHI204)



Hicks' sculptural wall compositions are comprised of numerous glazed terracotta elements which he selectively hangs in a geometric web of welded steel, then frames in charred oak, walnut, or maple hardwoods.



Harvest Composition, 2023
Glazed ceramic, steel, maple
53 x 28 x 13 in
134.6 x 71 x 33 cm
(DHI202)



Poly Flora, 2023
Glazed ceramic, steel, charred oak
36 x 38 x 11 in
91.4 x 96.5 x 28 cm
(DHI203)



Terra Cotta Panel, 2023
Terracotta, steel, walnut
46 x 48 x 14 in
116.8 x 122 x 38.1 cm
(DHI207)



Poly Shrub, 2023
Glazed ceramic
47 x 30 x 26 in
119.4 x 76.2 x 66.1 cm
(DHI214)



Home Tree, 2023
Glazed ceramic
36 x 22 x 20 in
91.4 x 55.9 x 50.8 cm
(DHI211)

Old Growth, 2023
Glazed ceramic
35 x 24 x 28 in
88.9 x 63.5 x 71.1 cm
(DHI210)





Old Fern, 2023
Glazed ceramic
29 x 24 x 24 in
73.7 x 60.9 x 60.9 cm
(DHI221)

Water Brush, 2023
Glazed ceramic
30 x 20 x 18 in
76.2 x 50.8 x 45.7 cm
(DHI212)





Clipping (Yellow Bloom), 2023
Glazed ceramic
20 x 12 x 8 in
50.8 x 30.5 x 20.3 cm
(DHI224)

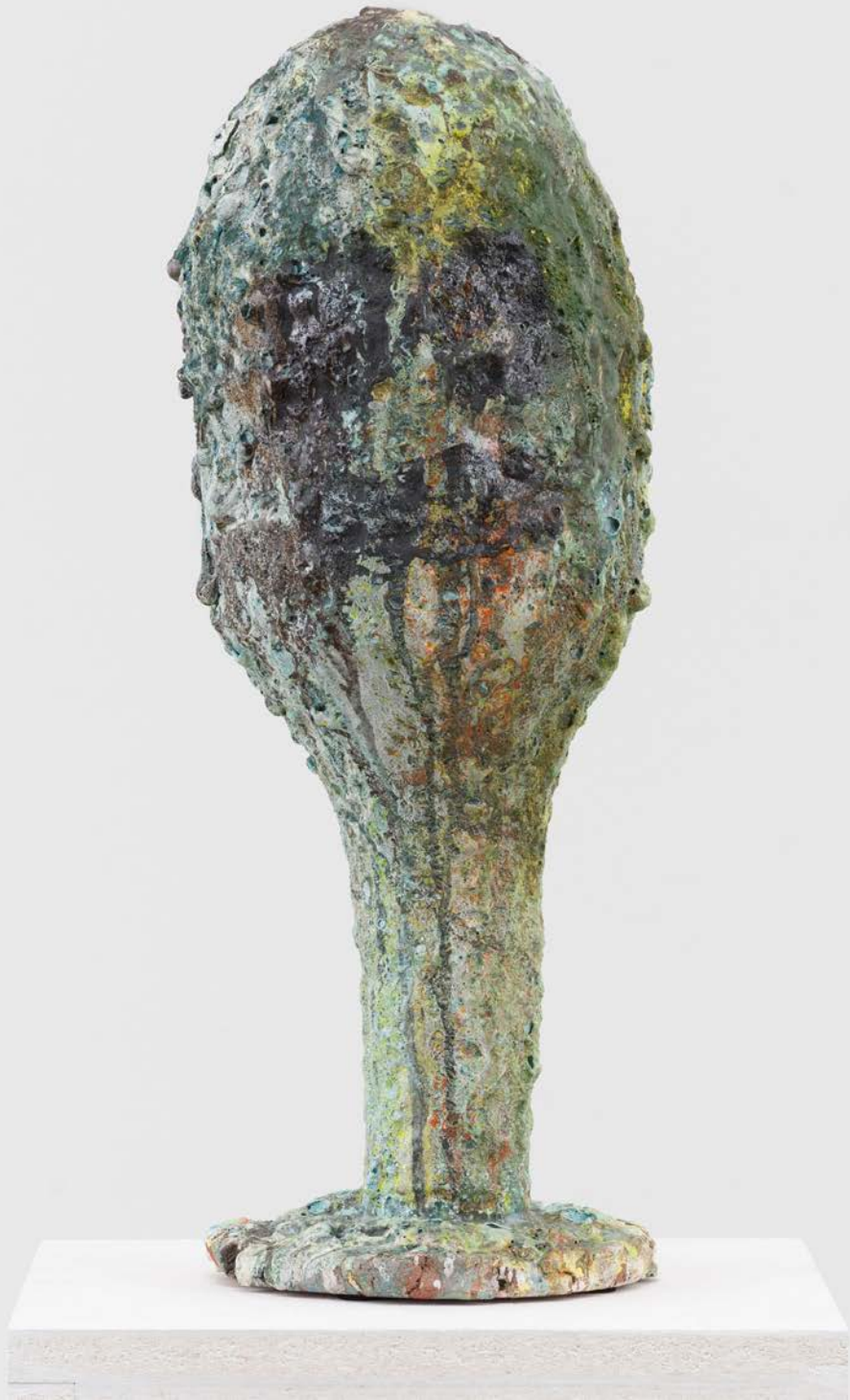
Pink Swan, 2022
Glazed Ceramic
28 x 23.5 x 14.5 in
71.1 x 59.7 x 36.8 cm
(DHI201)



I look to people as mirrors that explain the questions about my physical and emotional self. I am watcher of people and observer of the natural world around me.



Strangers (11), 2023
Glazed ceramic
23 x 14 x 11 in
58.4 x 35.6 x 27.9 cm
(DHI217)



Strangers (9), 2023
Glazed ceramic
25 x 10 x 9 in
63.5 x 25.4 x 22.9 cm
(DHI219)

Strangers (12), 2023
Glazed ceramic
24 x 12 x 10 in
60.9 x 30.5 x 25.4 cm
(DHI216)





Portraits of Strangers, 2023
Glazed ceramic, steel, maple
53 x 19 x 12 in
134.6 x 48.3 x 30.5 cm
(DHI205)

Strangers (10), 2023
Glazed ceramic
27 x 10 x 11 in
68.6 x 25.4 x 27.9 cm
(DHI218)





Clipping (Blue Blooms), 2023
Glazed ceramic
20 x 12 x 8 in
50.8 x 30.5 x 20.3 cm
(DHI225)

Clipping (Orange Bloom), 2023
Glazed ceramic
20 x 8 x 11 in
50.8 x 20.3 x 27.9 cm
(DHI226)





Clipping (Red Bush), 2023
Glazed ceramic
21 x 16 x 17 in
53.3 x 40.6 x 43.2 cm
(DHI227)

Clipping (Yellow Bush), 2023
Glazed ceramic
20 x 10 x 11 inches
50.8 x 25.4 x 27.9 cm
(DHI223)





Clipping (Razzle Berry), 2023
Glazed ceramic
14 x 16 x 12 in
35.6 x 43.2 x 30.5 cm
(DHI228)

Clipping (Green Bush), 2023
Glazed ceramic
17 x 14 x 14 in
43.2 x 35.6 x 35.6 cm
(DHI222)





Strangers (13), 2023
Glazed ceramic
21 x 9 x 9 in
53.3 x 22.9 x 22.9 cm
(DHI220)



Strangers and Flora, 2023
Glazed ceramic, steel, maple
54 x 42 x 15 in
137.2 x 106.7 x 38.1 cm
(DHI206)



Installation view of *Fourteen Strangers*, 2023
Glazed ceramic
(DHI244)



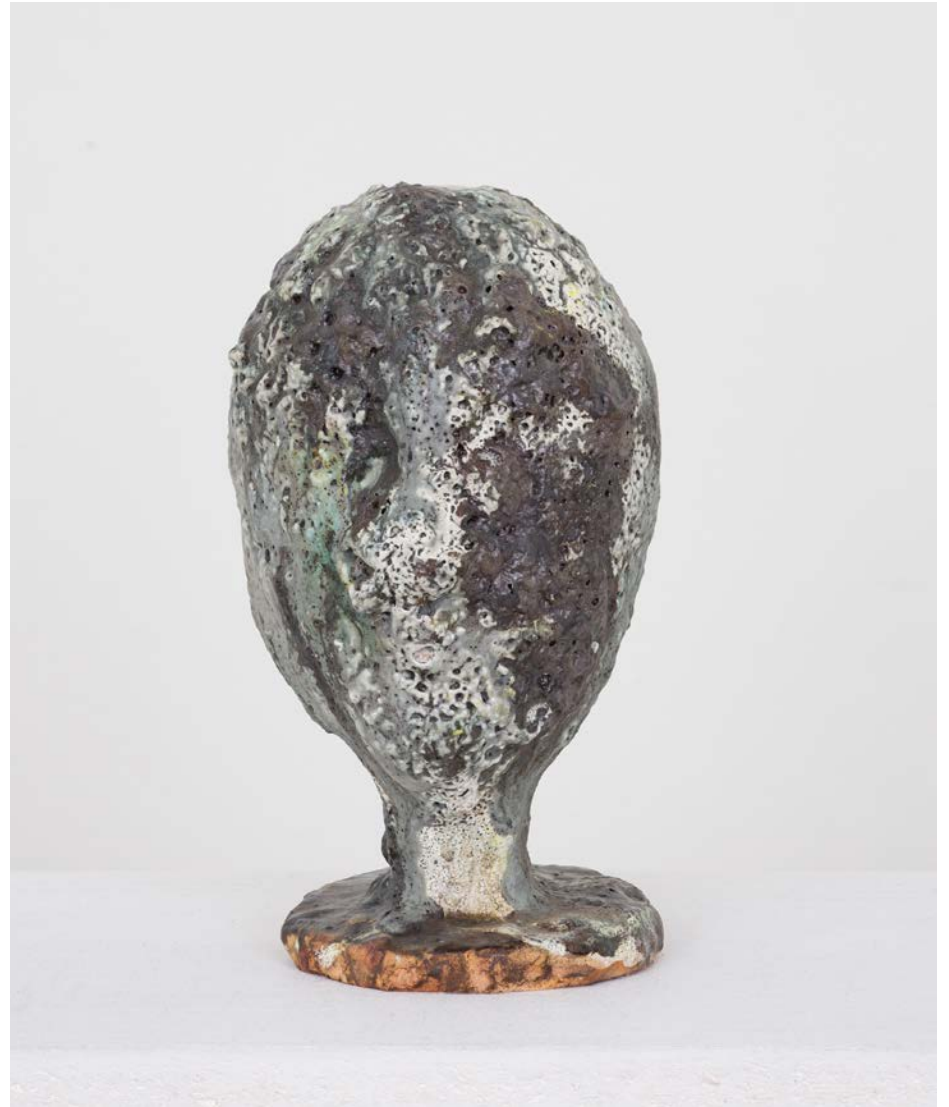
Fourteen Strangers (2), 2023
Glazed ceramic
10 x 6 x 6 in
25.4 x 15.2 x 15.2 cm
(DHI231)



Fourteen Strangers (6), 2023
Glazed ceramic
7.5 x 4 x 5 in
19 x 10.2 x 12.7 cm
(DHI235)



Fourteen Strangers (10), 2023
Glazed ceramic
10 x 5 x 6 in
25.4 x 12.7 x 15.2 cm
(DHI239)



Fourteen Strangers (4), 2023
Glazed ceramic
10 x 6 x 7 inches
25.4 x 15.2 x 17.8 cm
(DHI233)



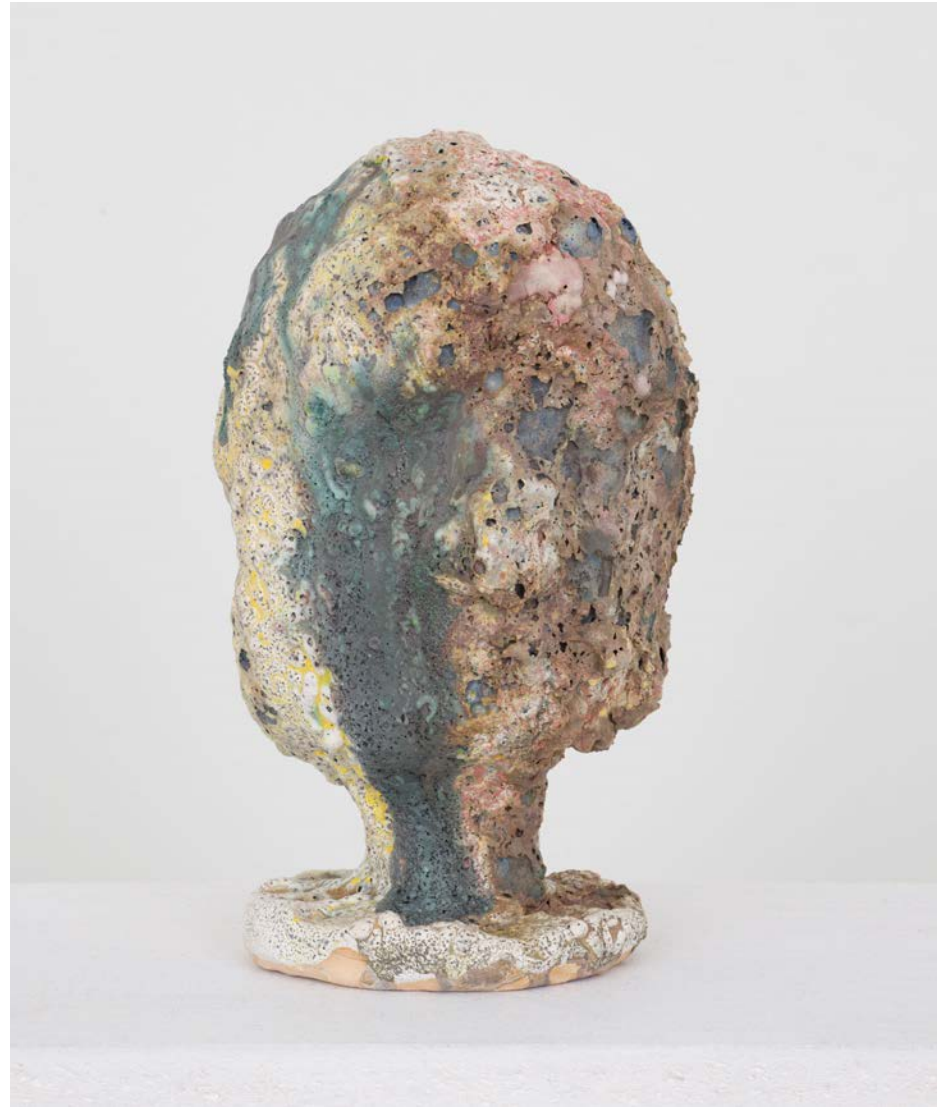
Fourteen Strangers (11), 2023
Glazed ceramic
8 x 4 x 4 in
20.3 x 10.2 x 10.2 cm
(DHI240)



Fourteen Strangers (8), 2023
Glazed ceramic
9 x 5½ x 5 in
22.9 x 13.9 x 12.7 cm
(DHI237)



Fourteen Strangers (1), 2023
Glazed ceramic
10 x 5 x 5 in
25.4 x 12.7 x 12.7 cm
(DHI230)



Fourteen Strangers (7), 2023
Glazed ceramic
9 x 4 x 5 in
22.9 x 10.2 x 12.7 cm
(DHI236)



Fourteen Strangers (5), 2023
Glazed ceramic
11 x 5 x 6 in
27.9 x 12.7 x 15.2 cm
(DHI234)



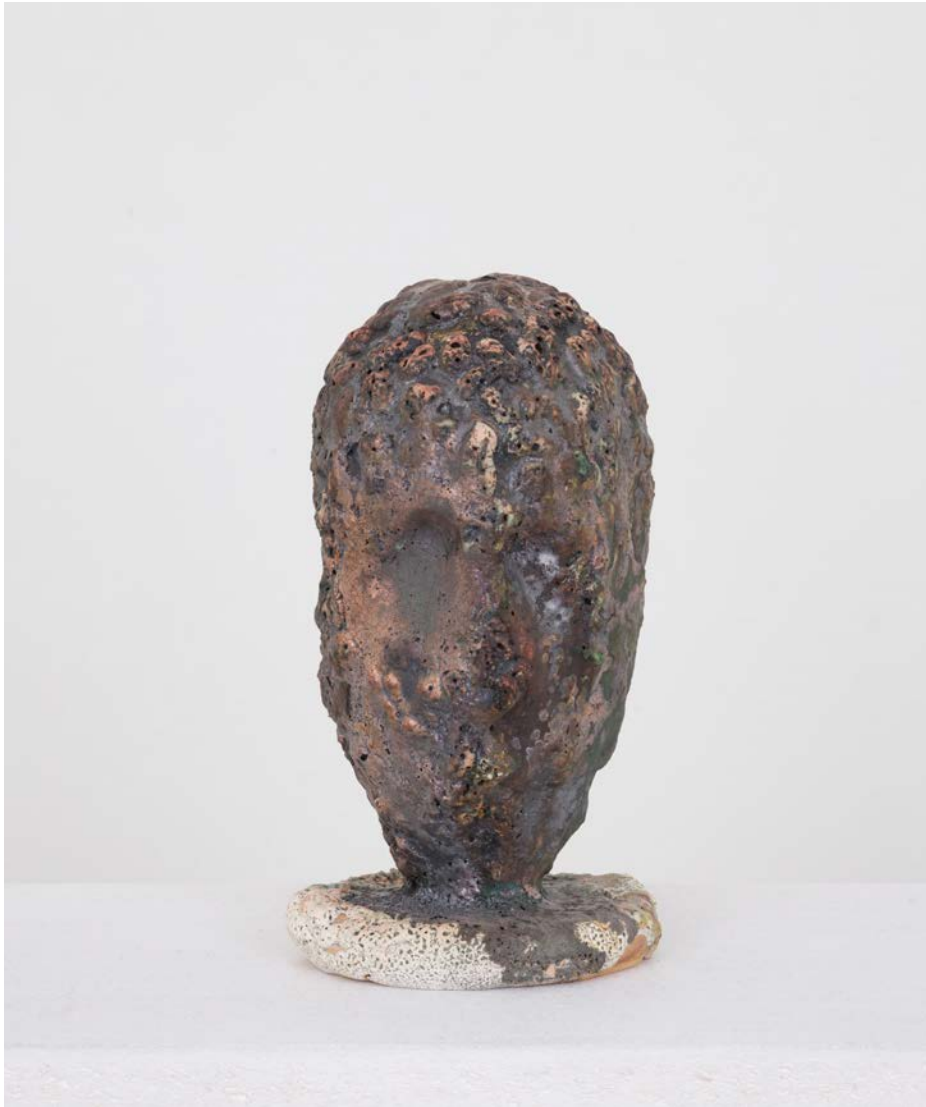
Fourteen Strangers (3), 2023
Glazed ceramic
10 x 4.5 x 5 in
25.4 x 11.4 x 12.7 cm
(DHI232)



Fourteen Strangers (12), 2023
Glazed ceramic
10.5 x 5 x 6 in
26.7 x 12.7 x 15.2 cm
(DHI241)



Fourteen Strangers (13), 2023
Glazed ceramic
10.5 x 6 x 6 in
26.7 x 15.2 x 15.2 cm
(DHI242)



Fourteen Strangers (14), 2023
Glazed ceramic
8.5 x 4 x 5 in
21.6 x 10.2 x 12.7 cm
(DHI243)



Fourteen Strangers (9), 2023
Glazed ceramic
9 x 5 x 5 in
22.9 x 12.7 x 12.7 cm
(DHI238)



DAVID HICKS

(USA, b.1977) is an artist and educator who lives and works in his hometown of Visalia, California. Next month, his ceramics will be exhibited in *Wayfinding*, Craft Contemporary's Third Clay Biennial in Los Angeles. His work is currently on view in *Think Pinker*, curated by Beth Rudin DeWoody, at GAVLAK Los Angeles; and was recently included in *More Clay: The Power of Repetition*, curated by Rebecca Cross, at the American University Museum, Washington, D.C. (2022). David Hicks has received solo exhibitions with Diane Rosenstein Gallery, Los Angeles; Mindy Solomon Gallery, Miami; and Edward Cella Art & Architecture, West Hollywood, CA. He received a BFA in Ceramic Arts from California State University Long Beach (2003) and an MFA in Ceramics from Alfred University, New York (2006). His work is in the collections of the American Museum of Ceramic Art (AMOCA), Pomona, CA; Arizona State University Museum, Tempe; Boise Museum of Art, Idaho; and the U.S. Department of State's Art in Embassies Collection in Washington, DC, among others.

Diane Rosenstein Gallery

831 N. Highland Avenue
Los Angeles, CA 90038

sales@dianeroseinstein.com

dianeroseinstein.com
+1 323 462 2790

©David Hicks

Photographs: Ofstudio

