

DIANE ROSENSTEIN

Eleanor Antin

Passengers

April 12- May 31, 2014

1. Eleanor Antin

Going Home, from Roman Allegories

2004

Chromogenic print

47 ¾ x 102 ¼ inches

Edition of 4

2. Eleanor Antin

The Sad Song of Columbine, from Roman Allegories

2004

Chromogenic print

48 x 60 ½ inches

Edition of 4

3. Eleanor Antin

100 Boots

1971-73/2005

Series of Fifty-one archival digital prints

8 x 10 inches each

Edition of 10

4. Eleanor Antin

Death Goes to War 2, from Dance of Death

1975

Pastel on paper

19 x 11 5/8 inches

Unique

5. Eleanor Antin

Death and the Maiden 1, from Dance of Death

1974-75

Pastel on paper

19 x 25 inches

Unique

DIANE ROSENSTEIN

6. Eleanor Antin

Death Goes to War 1, from *Dance of Death*

1975

Pastel on paper

9 x 19 inches

Unique

7. Eleanor Antin

Death and the Maiden 4, from *Dance of Death*

1974-75

Pastel on paper

20 x 13 $\frac{3}{4}$ inches

Unique

8. Eleanor Antin

Death and the Maiden 2, from *Dance of Death*

1974-75

Pastel on paper

20 $\frac{1}{8}$ x 11 $\frac{1}{8}$ inches

Unique

9. Eleanor Antin

Death and the Maidens 3, from *Dance of Death*

1974-75

Pastel on paper

20 x 16 $\frac{3}{8}$ inches

Unique

10. Eleanor Antin

King With Switch, from *The King and His Subject*

1978

Watercolor on paper

10 $\frac{1}{2}$ x 12 $\frac{1}{2}$ inches

Unique

11. Eleanor Antin

King With Bucket, from *The King and His Subject*

1978

Watercolor on paper

10 $\frac{1}{2}$ x 14 $\frac{1}{8}$ inches

Unique

DIANE ROSENSTEIN

12. Eleanor Antin

Portrait of the King

1972

Silver gelatin photograph, mounted on board

13 ¾ x 9 ¾ inches

Unique

13. Eleanor Antin

Portrait of the King

1972

Silver gelatin photograph, mounted on board

13 ¾ x 9 ¾ inches

Unique

14. Eleanor Antin

Portrait of the King

1972

Silver gelatin photograph, mounted on board

13 ¾ x 9 ¾ inches

Unique

15. Eleanor Antin

Plaisir d'Amour (after Couture), from Helen's Odyssey

2007

Chromogenic print

60 x 91 ½ inches

Edition of 5

16. Eleanor Antin

Moon Over Versailles, Stage set drawing from Before the Revolution

1978

Watercolor, pen & ink, pencil on paper

22 x 32 inches

Unique

17. Eleanor Antin

Scene From a Ball, Stage set drawing from Before the Revolution

1978

Watercolor, pen & ink, pencil on paper

22 x 32 inches

Unique

DIANE ROSENSTEIN

18. Eleanor Antin

Artist's Studio, from *The Last Days of Pompeii*

2001

Chromogenic print

46 ½ x 58 ½ inches

Edition of 6

19. Eleanor Antin

Costume Drawing from *Before the Revolution (Courtier)*

1975-76

Watercolor, pen and ink on paper

14 x 11 inches

Unique

20. Eleanor Antin

Costume Drawings from *Before the Revolution (Double Marie)*

1975-76

Watercolor, pen and ink on paper, diptych

14 x 11 inches, each

15 ½ x 23 ¾ inches, overall

Unique

21. Eleanor Antin

Costume Drawing from *Before the Revolution (Sans Culotte, American Version)*

1978

Watercolor, pen and ink on paper

14 x 11 inches

Unique

22. Eleanor Antin

Costume cut-outs (King Louis XVI)

1975-76

Paper doll costume designs

Watercolor, pen and ink on paper

22 x 30 inches

Unique

23. Eleanor Antin

Costume cut-outs (Marie Antoinette)

1975-76

Paper doll costume designs

Watercolor, pen and ink on paper

22 x 30 inches

Unique

DIANE ROSENSTEIN

24. Eleanor Antin

Fragment from Roissy #2

c. 1967

Découpage on wood, metal

5 3/8 x 8 5/8 inches

Unique

25. Eleanor Antin

Fragment from Roissy #1

c. 1967

Découpage on wood, metal

3 13/16 x 11 inches

Unique

26. Eleanor Antin

Constructing Helen, from Helen's Odyssey

2007

Chromogenic print

60 x 103 3/4 inches

Edition of 5

27. Eleanor Antin

This is not 100 Boots

2002

Iris inkjet on Somerset satin watercolor paper

33 1/2 x 41 1/2 inches

Edition of 10

28. Eleanor Antin

Classical Frieze

2008

Video

21:33 min