

# DIANE ROSENSTEIN GALLERY

"Wouldn't it be nice if we could dream together?"

April 27 – June 10, 2017



1. Daniel Gibson  
*Two Lovers at the PepsiCo Sculpture Garden, 2017*  
Sumi ink, graphite and charcoal on canvas  
72 x 72 inches  
DG1105



2. Daniel Gibson  
*Two Lovers at the PepsiCo Sculpture Garden (Study #1), 2017*  
Graphite and Sumi ink on paper  
11 1/2 x 15 inches  
DG1100



3. Daniel Gibson  
*Two Lovers at the PepsiCo Sculpture Garden (Study #4), 2017*  
Charcoal and Sumi ink on paper  
18 1/4 x 15 inches  
DG1103



4. Daniel Gibson  
*Two Lovers at the PepsiCo Sculpture Garden (Study #2), 2016*  
Graphite and Sumi ink on paper  
11 1/2 x 15 inches  
DG1101

## DIANE ROSENSTEIN GALLERY



5. Daniel Gibson  
*Two Lovers at the PepsiCo Sculpture Garden (Study #3)*, 2017  
Charcoal and Sumi ink on paper  
18 <sup>1</sup>/<sub>4</sub> x 15 inches  
DGI102



6. Charles Fine  
*The Furnace Flowers*, 2010  
Bronze, stone and wood  
79 x 27 x 27 inches  
CFI167



7. Ivan Seal  
*tlepslowlonimomirpenting*, 2013  
Oil on canvas  
44 <sup>1</sup>/<sub>8</sub> x 35 <sup>5</sup>/<sub>8</sub> inches  
ISE101



8. Damien Flood  
*Tomorrow*, 2013  
Oil on canvas  
23 <sup>5</sup>/<sub>8</sub> x 19 <sup>5</sup>/<sub>8</sub> inches  
DFL107

## DIANE ROSENSTEIN GALLERY



9. Damien Flood  
*Conflate*, 2017  
Oil on canvas  
59 x 49 <sup>1</sup>/<sub>4</sub> inches  
DFL104



10. Damien Flood  
*Common Room*, 2017  
Oil on reversed black primed canvas  
55 <sup>1</sup>/<sub>16</sub> x 70 <sup>7</sup>/<sub>8</sub> inches  
DFL103



11. Damien Flood  
*Stare*, 2016  
Oil on canvas  
27 <sup>1</sup>/<sub>2</sub> x 23 <sup>5</sup>/<sub>8</sub> inches  
DFL106



12. Damien Flood  
*Reverie*, 2017  
Oil on canvas  
19 <sup>11</sup>/<sub>16</sub> x 15 <sup>3</sup>/<sub>4</sub> inches  
DFL101



13. Damien Flood  
*Wondering*, 2017  
Oil on canvas  
27 <sup>9</sup>/<sub>16</sub> x 23 <sup>5</sup>/<sub>8</sub> inches  
DFL100

## DIANE ROSENSTEIN GALLERY



14. Damien Flood  
*Divided*, 2017  
Oil on canvas  
27 1/2 x 23 5/8 inches  
DFL105



15. Joe Ray  
*Nebul Fog No. 199*, 1993  
Acrylic on canvas  
45 3/8 x 35 inches  
JRA102



16. Shiri Mordechay  
*Untitled (Horses)*, 2007  
Ink, acrylic, pastel, and mixed media on paper  
60 x 110 inches  
SMO111



17. Charles Fine  
*Nectary*, 2017  
Oil, asphaltum and alkyd resin on canvas  
43 x 36 inches  
CFI168



18. Charles Fine  
*Parallel History II, Element I*, 2005  
Bronze  
76 x 51 x 44 inches  
CFI 143

## DIANE ROSENSTEIN GALLERY



19. Charles Fine  
*Elemental Forces VI*, 2016  
Oil and enamel on canvas  
60 x 53 inches  
CFI113



20. Peter Halasz  
*Everything Starts to Shimmer*, 2015  
Oil on panel  
48 x 58 inches  
PHA112



21. Anish Kapoor  
*12 Etchings (Untitled 05)*, 2007  
Etching on 330gsm Somerset textured soft white paper  
30 <sup>3</sup>/<sub>8</sub> x 35 <sup>3</sup>/<sub>8</sub> inches  
AKA104  
Ed. 35/40



22. Anish Kapoor  
*12 Etchings (Untitled 09)*, 2007  
Etching on 330gsm Somerset textured soft white paper  
30 <sup>3</sup>/<sub>8</sub> x 35 <sup>3</sup>/<sub>8</sub> inches  
Ed. 35/40  
AKA108



23. Yassi Mazandi  
*Untitled*, 2017  
Paper porcelain  
7 <sup>1</sup>/<sub>4</sub> x 5 <sup>1</sup>/<sub>2</sub> inches  
YMA107

## DIANE ROSENSTEIN GALLERY



24. Yassi Mazandi  
*Untitled, 2017*  
Paper porcelain  
7 x 5 1/2 inches  
YMA102



25. Yassi Mazandi  
*Untitled, 2017*  
Paper porcelain  
4 1/4 x 4 inches  
YMA104



26. Yassi Mazandi  
*Untitled, 2017*  
Paper porcelain  
9 3/4 x 8 inches  
YMA101



27. Yassi Mazandi  
*Untitled, 2017*  
Paper porcelain  
3 1/2 x 4 inches  
YMA105



28. Yassi Mazandi  
*Untitled, 2017*  
Paper porcelain  
4 1/8 x 4 inches  
YMA103



## DIANE ROSENSTEIN GALLERY



29. Yassi Mazandi  
*Untitled*, 2017  
Paper porcelain  
3 x 4 inches  
YMA106



30. Yassi Mazandi  
*Untitled*, 2017  
Paper porcelain  
7 1/8 x 6 1/2 inches  
YMA100



31. Yassi Mazandi  
*Seed*, 2015  
Bronze and English porcelain  
36 x 10 x 10 inches  
YMA108



32. Dan Miller  
*Untitled*, 2016  
Acrylic on ink and paper  
30 1/4 x 44 1/2 inches  
DMI103



33. William Brice  
*Untitled (Nude in Landscape)*, 1986  
Oil on canvas  
72 x 96 inches  
WBI100

## DIANE ROSENSTEIN GALLERY



34. Dan Miller  
*Untitled*, 2015  
Acrylic on ink and paper  
30 x 44 <sup>1</sup>/<sub>4</sub> inches  
DMI105



35. Yassi Mazandi  
*Satellite*, 2017  
Lucite  
48 <sup>1</sup>/<sub>2</sub> x 48 <sup>3</sup>/<sub>4</sub> x 12 inches  
YMA109



36. Jose Alvarez (D.O.P.A.)  
*An Unlikely Messenger #2*, 2014  
Acrylic, ink, colored pencil, feathers, quills, handmade  
paper, and collage on canvas on dibond  
77 <sup>1</sup>/<sub>2</sub> x 43 <sup>1</sup>/<sub>2</sub> inches  
JAL100