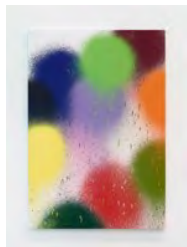


DIANE ROSENSTEIN GALLERY

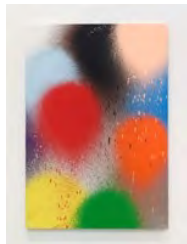
The Seven Year Itch
April 6 – June 1, 2019



1. Jay Kvapil, *Tall Jar #1397*, 2019
Glazed ceramic
21 x 14 inches
JKV130



2. KATSU, *Untitled (Dots 7)*, 2019
Atomized enamel on acrylic primed canvas
78 x 54 inches
KAT188



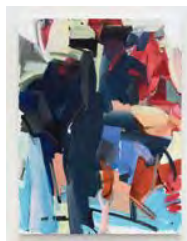
3. KATSU, *Untitled (Dots 8)*, 2019
Atomized enamel on acrylic primed canvas
78 x 54 inches
KAT189



4. Jay Kvapil, *Vessel #1439*, 2019
Glazed ceramic
8 ¾ x 6 inches
JKV129



5. Jay Kvapil, *Bowl #1378*, 2019
Glazed ceramic
7 ½ x 7 inches
JKV128



6. Sarah Awad, *Untitled*, 2019
Acrylic, oil, and flashe on canvas
72 x 54 inches
SAW229

DIANE ROSENSTEIN GALLERY



7. Sarah Mikenis, *Escapist*, 2019
Oil on canvas
40 x 50 inches
SMI120



8. Farrah Karapetian, *Untitled: Accessory to Protest, Spraycan Negative*, 2011
Cast resin, glass, wire
8 x 5 x 5 inches
NFS (Collection of Beth Rudin DeWoody)



9. Farrah Karapetian, *Untitled: Accessory to Protest, Yellow Spray Can*, 2011
Unique chromogenic photogram (Suite of eight)
15 x 30 inches
FKA101
(Full set of eight unique prints)



10. Farrah Karapetian, *Untitled: Accessory to Protest, Yellow Goggles*, 2011
Unique chromogenic photogram (Suite of eight)
14 x 30 inches
FKA101
(Full set of eight unique prints)



11. Farrah Karapetian, *Untitled: Accessory to Protest, Red Pot Lid*, 2011
Unique chromogenic photogram
22 x 30 inches
FKA100



12. Doug Edge, Terry O'Shea, and Joe Ray
Second Fantasy #2 (Bikers), Market Street Program, 1971
Mounted archival pigment print
41 ½ x 34 ½ inches | Ed. 1/3
JRA112

DIANE ROSENSTEIN GALLERY



13. Doug Edge, Terry O'Shea, and Joe Ray
First Fantasy (Banquet), Market Street Program, 1971
Mounted archival pigment print
34 ½ x 41 ½ inches | Ed. 1/3
JRA110



14. Doug Edge, Terry O'Shea, and Joe Ray
Second Fantasy #1 (Bikers), Market Street Program, 1971
Mounted archival pigment print
41 ½ x 34 ½ inches | Ed. 1/3
JRA111



15. Kent O'Connor, *Levitating Bowl, 2019*
Oil on linen
11 x 14 inches
KCO118



16. Kent O'Connor, *Kyle, 2019*
Oil on linen
12 x 9 inches
KCO119



17. Kent O'Connor, *King Crab Leg on Folding Table, 2019*
Oil on linen
15 x 18 inches
KCO120



18. Eleanor Antin, *The King Of Solana Beach, 1974-75*
Unique gelatin silver print, mounted
6 ½ x 9 ½ inches
EAN227

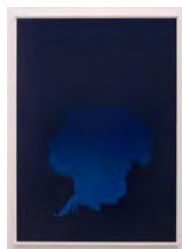
DIANE ROSENSTEIN GALLERY



19. Eleanor Antin, *Eleanor Antin as The King*, 1974-75
Gelatin silver print
8 x 10 inches
EAN229



20. Eleanor Antin, *Eleanor Antin as the King of Solana Beach*, 1974-75
Gelatin silver print
8 x 10 inches
EAN230



21. Karin Apollonia Müller, *Citylights IX*, 2013
Light jet print, mounted
65 1/8 x 47 inches | Ed. 1/5
KAM148



22. Karin Apollonia Müller, *Citylights VII*, 2013
Light jet print, mounted
65 1/8 x 47 inches | Ed. 1/5
KAM146



23. Karin Apollonia Müller, *Worldlights VI*, 2013
Light jet print, mounted
47 x 74 inches | Ed. 1/5
KAM137



24. Charles Fine, *Gray Matter*, 2013
Oil, asphaltum and alkyd resin on canvas
45 x 41 inches
CFI150

DIANE ROSENSTEIN GALLERY



25. Charles Fine, *Furnace Flowers VII*, 2013
Bronze, silica, cement, plaster, wood, pigment
72 x 25 ½ x 25 ½ inches
CFI178



26. Charles Fine, *Press V*, 2012
Oil and asphaltum on canvas
40 x 35 ¾ inches
CFI163



27. Charles Fine, *Spin Cycle II*, 2005
Oil, asphaltum & alkyd resin on canvas
84 x 72 inches
CFI183



28. Dan Miller, *Untitled*, 2013
Acrylic and ink on paper
22 x 30 inches
DMI151



29. Dan Miller, *Untitled*, 2018
Acrylic and ink on paper
59 ½ x 97 inches
DMI145



30. Dan Miller, *Untitled*, 2014
Acrylic and ink on paper
30 x 44 ½ inches
DMI130

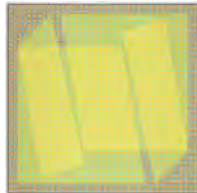


31. Roland Reiss, *Orbit*, 1968
Fiberglass and resin
47 x 43 x 5 inches
RRE160

DIANE ROSENSTEIN GALLERY



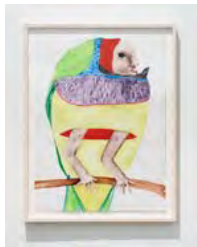
32. Roland Reiss, *Slipstick*, 1969
Fiberglass and resin
45 x 45 x 8 inches
RRE161



33. Julian Stanczak, *Airy*, 1973
Acrylic on canvas
60 x 60 inches
JUS107



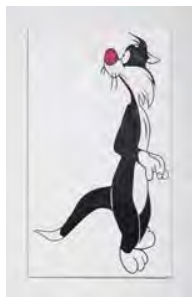
34. Aaron Fowler, *Landing*, 2015
Mixed media on panels
98 x 120 x 6 inches
AFO116



35. Matthew Sweesy, *A Foreign Song*, 2019
Watercolor on paper
30 x 22 inches
MSW116



36. Sarah Awad, *Untitled*, 2019
Acrylic, oil, and flashe on canvas
84 x 66 inches
SAW228



37. Ben Echeverria, *Untitled (Never Trust the Teller Trust the Tail)*, 2015
Oil on linen
67 x 38 inches
BEC148