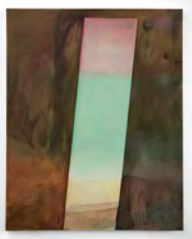


Way Out Now

June 16 – July 21, 2018



1. Kathryn Kerr
Autopsy, 2017
Oil on canvas
60 x 48 inches
KKE100



2. Emma Webster
Woman Amirite, 2018
Oil on canvas
72 x 60 inches
EWE101



3. Estefania Puerta
Oxytocin, 2017
Synthetic hair, papier-mâché, soil, nipple tassels, nylon stockings, paint
60 x 36 x 6 inches
EPU100



4. Emma Webster
Fruit for Beasts, 2018
Oil on canvas
68 x 78 inches
EWE100



5. Ilana Savdie
Vain Delights of Choiceless Nights, 2017
Pigmented resin, UV print on board
19 x 14 inches
ISA102



6. Natalie Ball
Pussy Hat, 2018
Balaclava, leather boxing gloves, Hudson's Bay Co. Trade Blanket, toilet paper rolls, sinew thread, blush, human hair, abalone shells, galvanized pipe with floor flange
66 x 7.5 x 8.5 inches
NBA100

DIANE ROSENSTEIN GALLERY



7. Natalie Ball
Untitled, 2018
Balaclava, hawk foot, boxing glove, sinew/linen thread, Nike Air Max shoes,
beaded barrettes, rubber bands, horsehair, galvanized pipe with floor flange
67.25 x 9.5 x 5.5 inches
NBA101



8. Maya Strauss
Horseplay, 2018
Oil on canvas
30 x 30 inches
MST101



9. Daniel Ginsburg
White Arch, 2017
Acrylic and house paint on found wood
11.25 x 13 inches
DAG100



10. Vaughn Spann
Under Siege, 2018
Synthetic polymer paint, oil on terry cloth
80 x 80 inches
VSP100



11. Camille Altay
Red Targets (Drained Pool #3), 2018
Volcanic clay, mineral salts, ink and asphaltum on canvas
with rebar, grommets and rope
96 x 47 inches
CAL100



12. Camille Altay
Woo Woo! The Way Out Now is Through (Drained Pool Drawing #1), 2018
Ink on paper, mineral ground, salt residue
79 x 47.5 inches
CAL101



13. Kent O'Connor
Small Self Portrait, 2017
Oil on panel
10 x 8 inches
KCO100

DIANE ROSENSTEIN GALLERY



14. Ilana Savdie
The Awful Softness, 2018
Latex rubber, wax, pigmented resin, foam, metal spring
31 x 25 inches
ISA101



15. Ilana Savdie
Suppose I were to decompose, 2018
Latex rubber, wax, pigmented resin, foam, aluminum
49 x 44.25 inches
ISA100



16. Antonia Kuo
Untitled, 2017
Ceramic mold
22 x 9 x 9 inches
AKU101



17. Julia Rooney
Trimflocks, 2018
Cotton, silk, polyester, spandex, tulle, nylon stocking and gauze
mounted on wooden dowels
120 x 48 inches
JRO100



18. Julia Rooney
Trimflocks, 2018
Cotton, silk, polyester, spandex, tulle, nylon stocking and gauze
mounted on wooden dowels
120 x 48 inches
JRO101



19. Julia Rooney
Trimflocks, 2018
Cotton, silk, polyester, spandex, tulle, nylon stocking and gauze
mounted on wooden dowels
120 x 48 inches
JRO102



20. Kenturah Davis
Loom V, 2018
Wood, rope, LED lights, silk, paper, denim, film, metal, cotton
90 x 40 x 32 inches
KDA100

DIANE ROSENSTEIN GALLERY



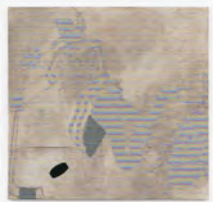
21. Ernest A. Bryant III
A Diagram Of Abstraction's Metaphysical Effects On The Body, 2017
Ballpoint pen and monotype print on paper
14 x 84 in
EBR100



22. Ernest A. Bryant III
Study for "Fancy Couple With Motoaka the Plenipotentiary, As Rebecca Riding Side Saddle Through A Ledger Book," 2016
Ballpoint pen, crayon, color pencil, graphite and marker on newsprint
26 x 36 in
EBR101



23. Adam Higgins
I Don't Like Hippies, 2018
Oil and acrylic on canvas
30 x 38 inches
AHI100



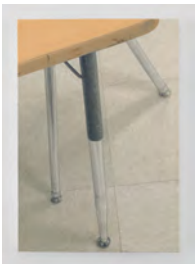
24. Adam Higgins
The Wayne Gretzky Experience, 2018
Oil and acrylic on canvas
46 x 48 inches
AHI101



25. Maya Strauss
Splitting Cake, 2018
Oil on canvas
30 x 30 inches
MST100

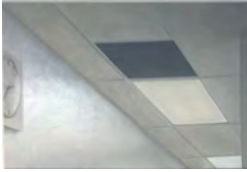


26. Lauren Chun
Copy Kitty, 2018
Graphite on paper
10.25 x 14 inches | 14.75 x 18.25 inches (framed)
LCH100



27. Clare Kambhu
Untitled, 2018
Oil on panel
20 x 14 inches
CKA101

DIANE ROSENSTEIN GALLERY



28. Clare Kambhu
Untitled, 2017
Oil on panel
12 x 18 inches
CKA100



29. Chase Wilson
L, 2018
Acrylic, pencil and ink on canvas
11 x 14 inches
CWI101



30. Chase Wilson
Angle Tree, 2017
Oil on canvas
11 x 14 inches
CWI100



31. Natalie Ball
Toy Soldier #2, 2017/2018
Plastic figure and deer fur pompom
6.5 x 3 x 4 inches
NBA103



32. Natalie Ball
Toy Soldier #1, 2017/2018
Plastic figure and deer fur pompom
6.5 x 3 x 3.5 inches
NBA102



33. Natalie Ball
Toy Soldier #3, 2017/2018
Plastic figure and deer fur pompom
6.5 x 3.25 x 4 inches
NBA104



34. Leslie Martinez
State of Emergence, 2017
Acrylic, Sumi ink, sand, paper pulp, glitter and oil on canvas
Two Panels: 74 x 60.25 inches each (diptych)
LMA100



35. Antonia Kuo
Untitled, 2018
Cast urethane
27 x 23 inches
AKU100

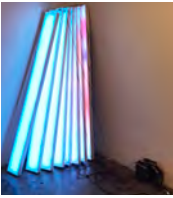
DIANE ROSENSTEIN GALLERY



36. Felipe Baeza
Luz en Lo Oscuro, 2018
Graphite, acrylic, watercolor, cut paper, egg tempera on panel
14 x 11 inches
FBA100



37. Felipe Baeza
Tú, que brotas en la noche, 2018
Ink, watercolor, cut paper, egg tempera and hand embroidery on panel
12 x 9 inches
FBA101



38. Alexandria Mento
Folding Sunset, 2018
Programmed LEDs, Lycra, Raspberry Pi, cables
63 x 36 x 6 inches (not incl. computer & cables)
AME100



39. Estefania Puerta
Cyclops Vision, 2017
Burlap, spray paint, synthetic hair, silicone
36 x 48 x 6 inches
EPU101



40. Wyatt Lasky
Looking for a Woodpecker, 2018
Video
16 min.
WLA100



41. Wyatt Lasky
Looking for a Woodpecker, 2018
Acrylic and digital print on paper
8.5 x 11 inches
Edition of 5
WLA101



42. Johnathan Payne
Double Diamond (Orange), 2018
Acrylic and house paint on canvas
54 x 56 inches
JPA100